

Community College of Phila.
Edna Res. Cir. Library

STUDENT VANGUARD

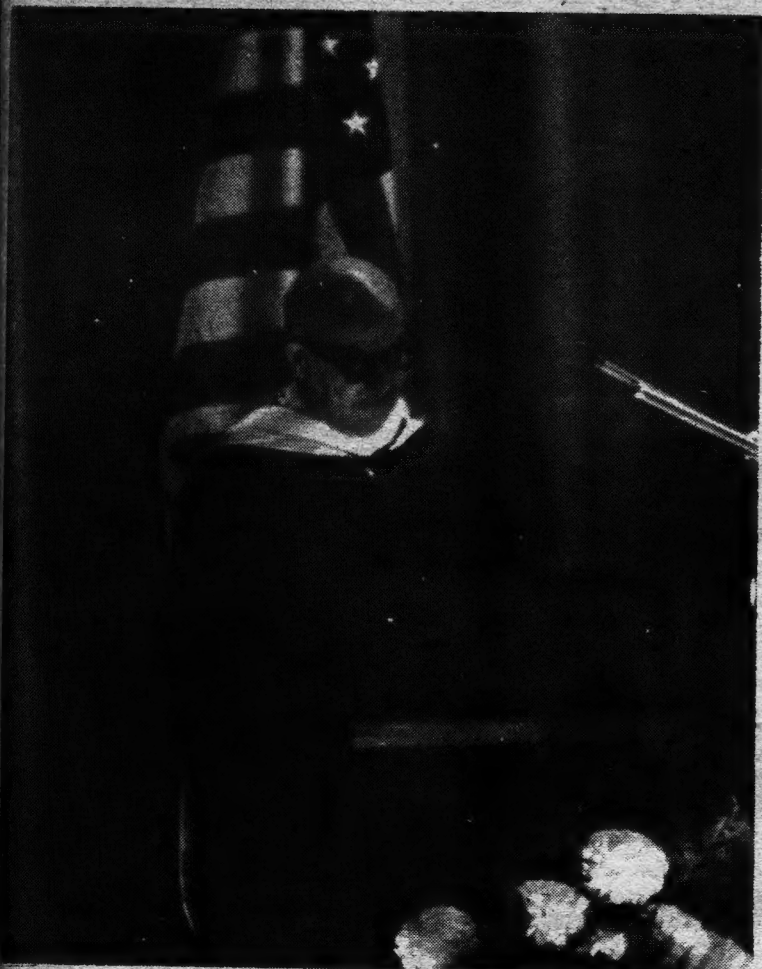
Community College
A BI-WEEKLY PUBLICATION
FOUNDED 1965

VOL. 10. NO.

June 1975

92

CCP Graduates 963



**Maurice Fagan, Director
of the Philadelphia
Fellowship Commission,
Principal Speaker at
Ceremonies Held At
Penn's Irvine Auditorium.**

Story: Page 2

***Food, Drink, Song and
Awards Featured at
President's Reception
for the Graduating Class***

Story: Page 2



1974 Yearbook A "Rip-Off"

The "Commune", a Year Late and Not Worth Waiting for

Story: Page 2

CCP Student Named "Woman of the Year"

Mrs. Eunice Gale Wins Honor In Contest Sponsored

By Philadelphia Tribune

Story Page 3

Win Money In the Vanguard Writing Contest

Story Page 12



Students Ripped Off On '74 Year Book

By GARY BRYER

I don't know how many of you saw it. I'm not too sure that many of you know about it. Hopefully, most of you won't see the atrocity that was published as the 1974 yearbook.

The Commune, which was supposed to be mailed to the 1974 graduates, has yet to be sent out, but it is published, and sitting very nicely in the annex of the 11th street campus.

The shame of it all is not that it was a year late. The shame of it all lies in the contents of the book.

There are no pictures of the graduates. There are pictures of the groups and organizations that make up student activities, but no pictures of any of the events that happened at CCP.

There is a conglomeration of pictures (supposedly candid), of Campus 2, and people sitting, walking, talking, eating, and the like. The clincher of it all is that every other page is upside down. Figure that one out!

You either have to turn the book upside down to see every other page, or you can look at all the right side up pages first, and then turn the book around and look at the rest. Or you can do the intelligent thing, and not look at it at all.

You people who are now enrolled at CCP will probably never see this book, but many

of you who may be graduating after the summer session are supposedly going to receive a 1975 yearbook. WRONG!

That book is also not completed as of yet.

The man responsible for the yearbook is Daniel Marques. Mr. Marques, student at Campus 2, editor of the yearbook, Henry Varlack (Director of Student Activities), and myself had a meeting where Marques complained that he was 80 pages behind schedule, because he didn't have a room available to do the layouts, and he couldn't develop all the pictures himself.

The suggestion was made to Marques that he should send the undeveloped rolls of film to Campus one, we would send them out to be developed, and return them back to him. Secondly, we suggested that he borrow a table to do the layout in the rotunda, where there was more than adequate room available.

The question is, "why did he wait until he was 80 pages behind?"

Lastly, Mary McKeown (associate editor, Vanguard) and I offered (through Henry Varlack) to help with the layout.

We never heard from Marques, on any of the aforementioned points. The result: No yearbook.

(Continued on Page 4)

Suicide Prevention Campaign Underway

The American Association of Suicidology has proclaimed May 18 to 24 National Suicide Prevention Week, and is conducting a public awareness campaign to alert people to the warning signs of suicide so that help can be obtained.

"Suicide has become a major cause of death," says Nancy H. Allen, president of the association, "and has increased so rapidly, especially among young people, that it can best be described as an epidemic. This trend can be reversed only if people recognize the signals and then follow through by getting help."

Ms. Allen emphasized that the signals are not for the most part subtle or obscure, but are often unmistakable and blatantly obvious. "The suicide threat is so obvious that you wouldn't even expect to have to tell people that it is a warning sign, but the truth of

the matter is that it usually is ignored. People believe the totally incorrect adage that those who talk about suicide don't do it. Or they shrug it off because the person, in their opinion, is not 'the type' to commit suicide. Then one day he takes his life and they are totally bewildered."

One of the reasons people are caught off guard, Ms. Allen continued, is that they don't realize that suicide is a common problem. "Suicides usually are played down and many are inaccurately reported. As a result, people aren't aware of how widespread the problem really is. About 50,000 Americans will take their own lives this year. But in many cases the fact that they were suicides will be kept quiet to protect the family from embarrassment or, in some cases, to keep from losing out

(Continued on Page 4)

Awards Presented To Graduates At President's Reception

The graduating class of Community College of Philadelphia and their friends and families had a chance to receive congratulations from the faculty and administration at the President's Reception, held Sunday, May 4, in the Grand Court of the College at its 34 South 11th Street location. The annual event traditionally takes place the day before Commencement which was May 5 at the Irvine Auditorium.

Dr. and Mrs. Allen T. Bonnell welcomed guests at the head of a reception line along with Dr. and Mrs. Pietak and Dr. and Mrs. Sherwood. The faculty were dispersed throughout the Grand Court and the Library according to curriculum thereby making them easier for the graduating students in each discipline to locate them.

The program started promptly at 4:30 with a selection of spirituals presented by the Community College Singers under the direction of Mr. Clayton White.

Dr. Bonnell then began the awards ceremony by acknowledging the members of the graduating class who had served as student senators. They were: Robert Ambrose, Steven Avinger, Aileen Broughton, Lawrence Brown Jr., Gwendolyn Dawkins, Aliyah Dorman, William Hart, John Sannuti, and Maurice Watts.

Lawrence Brown, Jr., 1517 North Robinson Street, received the Outstanding Student Award for superior accomplishments. This is the College's most coveted honor. Brown, who was president of the Student Senate, has been responsible for creating and administering the newly revised system of student government at the College, in addition to taking an active part in the committee structure within the College. He will continue his studies at St. Joseph's College next year.

Steven Avinger, 3733 North Eighth Street, was the winner of the Laird H. Simons, Jr., Public Service Award. This award is given to the senior who best exemplifies the ideals of public service and dedication to humanity that characterized Laird H. Simons, Jr., first chairman of the Board of Trustees of the

(Continued on Page 3)

Commencement Exercises Held at Irvine Auditorium

The Irvine Auditorium was lit by the staccato flashes emanating from scores of pocket instamatics as the proud friends and relatives of almost 1000 CCP seniors crowded to get pictures of their prodigals marching majestically down the center aisle. As the last capped and gowned graduates were ushered to their seats and the final strains of "Pomp and Circumstance" echoed to the third balcony, a silence, pregnant with anticipation, engulfed the room.

And so began the commencement of the ninth graduating class from Community College of Philadelphia.

GRADUATES SALUTED

After a short, but inspiring invocation by Reverend Carl A. Thomas, Dr. Allen T. Bonnell, CCP president, introduced the chairman of the Board of Trustees, Mr. Robert S. King. In his short address, Mr. King saluted the graduating class and acknowledged their achievements.

The principal speaker of the evening was Maurice B. Fagan, co-founder and executive director of the Philadelphia Fellowship Commission. Mr. Fagan was also one of the first appointees to the college's Board of Trustees where he served from 1964 until 1974.

THIRD LARGEST

Looking out over a graduating class of 963, Mr. Fagan opened his address by commenting on the remarkable growth of CCP. "In ten short years," he said, "CCP has become the third largest college in the Philadelphia area."

Mr. Fagan attributed this growth to CCP's open door policy of education and its over riding attitude of fellowship. In addressing the graduating class, he suggested they continue that fellowship in their daily lives to insure their personal growth as well.

GRADS CONFERED

Dr. Raymond A. Pietak, Provost of CCP, and Dr. Paul

M. Sherwood, Dean of Students, presented the candidates for degrees to Dr. Bonnell who conferred them as follows:

Associate in Arts Degrees for the Arts and Sciences, Art, and Pre-education curricula. Associate in Applied Science degrees for the Accounting, Architectural Technology, Business, Business Administration, Business Education, Chemical Technology, Construction Technology, Data Processing, Early Childhood Education, Economics, Electronics Engineering Technology, Engineering, Finance, Fire Science, Hospitalities Management, Journalism, Law Enforcement, Library Technology, Management, marketing, retailing, medical records Technology, Mental Health, Nursing, Office Science, Photography, Respiratory Therapy, Secretarial Science, Social Science, Social Service Technology, and Urban Affairs Technology.

Associate in General Studies degrees for the general studies curriculum, and Associate in Science Degrees for the Engineering Science curriculum.

Also graduating were members of ten certificate programs: Accounting Clerk, Accounting Technician, Clerical, Computer Operator, Dental Assistant, Electronics Engineering Technology, Fire Science, Law Enforcement, Management, and Medical Assistant I.

With a resounding cheer, the tassels of the graduate's mortar boards were swung to the left side denoting acceptance into the academic community.

As the graduates received their diplomas from Dr. Bonnell, he introduced Lorraine G. Hines, Miriam Kane, Matthew F. Keiper, and Joseph Lukowski, all of whom graduated with perfect 4.0 (straight A) averages. He also made note of ten other people graduating with highest honors (3.8 average).

The Irvine Auditorium organ was played by Dr. Wallace Heaton.



From left to right: Steven Avinger, Larry Brown, Dr. Allen Bonnell, Henry G. Varlack, Jr.

Photo: Greg Krawchuk

CCP Student Named "Woman of Year"

Awards

(Continued from Page 2)

College from its incorporation until he retired in 1970.

The Terrance Browne Memorial Scholarship, given in memory of a former student to a senior graduating with honors and active in student affairs, went to Aileen Broughton, 2416 North 23rd Street. Ms. Broughton is an honors student, a Student Senator, Chief Justice of the Student Court, and a member of Phi Theta Kappa, the national honorary society of two year colleges.

Marian McGorry, 2828 Glenview Street, won the Marie Maguire Award, given in memory of the late administrative assistant to the president. This award is given to the graduate of the Secretarial Science Department who is not only proficient in the field, but who also demonstrated qualities of loyalty, leadership, and industry.

The award offered by the Pennsylvania Institute of Certified Public Accountants for proficiency in accounting was given to Lorraine G. Hines, 5209 Evelid Street, who is graduating with a perfect average. Only two of these awards were given in community colleges throughout Pennsylvania.

Upper Division Scholarships, administered by the College Entrance Examination Board and awarded to members of minority groups to enable them to continue their education after leaving CCP, were given to Mrs. Annie Gilbert, 1136 Woodlawn Street; Mrs. Charlotte M. Horsey, 8120 Michener Avenue; Mrs. Mary L. King, 1511 North 33rd Street; and James Ferrares, Jr., 2868 North Lawrence Street.

Engineering scholarships in the same category went to Robert S. Prayor, 1819 Addison Street, and Clinton Randolph, 1109 Wallace Street.

The Harry Serotkin Award, in memory of a late member of the President's staff, to the member of the faculty or administrator considered most kind and helpful to students, was given to Edward M. Williams, assistant to the president.

Vanguard #2 In Philly

By GARY BRYER

"The paper (The Vanguard) is worth at least a quarter, and its 'peoples press' sort of approach is priceless."

The above is a quote from the Daily Planet, made in reference to CCP's own Student Vanguard.

In the May 6 edition of the Planet (cover story — "College Papers Best and Worst") writer Carole Jacobs rated Philly's college papers. The number one paper was the triangle from Drexel. The number two paper was the Vanguard.

Despite the constant barrage of negative criticism, and the daily verbal chastisement from within the college,

(Continued on Page 12)



Mrs. Eunice Gale (left) "Woman of the Year" with Mr. Joe Black and runner up Mrs. Adeline Galloway (right). Photo: Jack Franklin compliments of Phila. Tribune.

PHEAA Loans

Applications to renew their State guaranteed student loans are being mailed to 36,000 students by the Pennsylvania Higher Education Assistance Agency (PHEAA).

PHEAA estimates that many students will borrow again to help pay their college or postsecondary schooling costs for the 1975-76 academic year. PHEAA is the State's guaranty agency for the low-cost, long term loans that students borrow from private lenders.

Over a period of about ten years, 309,011 students have incurred their future earnings to pay their costs of education borrowing \$660,584,540 under the State Student Loan Guaranty Program. For the current year up to mid-April, 61,113 students borrowed \$89,357,708.

Besides the 36,000 who will renew loans for 1975-76, thousands of other students will borrow money for the first time to help pay their

Accompanying this year's renewal applications are a cover statement telling the student borrower the amount of indebtedness to date and what his or her monthly payments will be after leaving school. An application to secure federal subsidy of student interest charges also is included.

This year, PHEAA is telling the students they should file applications 90 days prior to the time when they will need the funds so as to allow time for processing by the lender, school and PHEAA. Lenders have been asked not to disburse funds earlier than 60 days prior to the date the funds are needed by the student to pay costs at school.

After the loans are approved for guaranty, the checks usually are made co-payable to the student and the school or

college he or she plans to attend, and are then mailed direct to the school or college.

Students can borrow up to \$2,000 for each academic year or a total of \$7,500 during their undergraduate life and not have to pay interest during the period they are in school if their adjusted income is \$15,000 or less. Graduate students can borrow an additional \$2,500 under the same rules. If the loans are guaranteed by the State agency, the interest of 7% flat rate per year is usually paid to the lender by the federal government. Nine months after graduation or other withdrawal from school, the student must begin repaying on his loan with interest from that time.

Adjusted income under the federal rules for interest payments is gross income less 10%, less \$750 per family member. According to Kenneth R. Reeher, Executive Director of PHEAA, a family with two children could earn up to \$20,000 and have the interest on the loan paid by the federal government while the student is enrolled and until nine months after the student leaves school.

In larger families, the earnings could be higher and the student still could qualify for the federal interest payments, he added.

Any family not qualifying for the government-subsidized loan could still get a student loan by paying their own interest charges or undergoing a test of need developed by the federal government.

In Pennsylvania, PHEAA guarantees the loan in the case of default, or in the case of non-payment due to death, disability or for certain other reasons. The State then reclaims 80% of the loss from the federal government and in some cases 100%.

Workshop for the Deaf

Deaf and hearing-impaired persons who may be interested in attending Community College of Philadelphia as regular students will have the opportunity for an intensive preparatory workshop in writing and reading skills this summer.

The workshops will be held four times a week stressing writing and reading skills in both individual and group work. Vocabulary idioms, grammar, and sentence structure will be emphasized in the writing area; reading skills include vocabulary exercises to improve finger spelling comprehension of

college-level vocabulary. The workshops will also include an introduction to the use of college-level materials.

Additional information may be obtained by calling the College at LO 9-3680, extension 414 (till May 30) and extension 433 after that time. Deaf persons with teletype equipment may call TTY number LO 9-1291.

The workshop will run from June 30 until July 15, four days a week, from 10 until noon, and from 1 until 3. Then it will continue from July 21 until August 15, also four days a week, from noon until 3. Enrollment will be limited.

Church to visit Japan to view the work of the Lutheran Churches in that country for five weeks. Mrs. Gale has also represented the Lutheran Church in America, and was the only black member of the team.

"Mrs. Gale is employed as a social worker assistant II for the Board of Education's Get-Set Day Care and has been there for nine years. During her active day, however, she manages to attend Philadelphia Community College where she is pursuing a degree in sociology.

"In her spare time, Mrs. Gale spends time working with the young children of the apartment building while raising her own three children. Mrs. Gale is not tall in stature, but to those who know her and her lovely family, she stands as tall as the tallest person. She is not famous and has not traveled widely as some, but to us she is an outstanding person, one always ready to be of help and wearing a smile, no matter how she may feel physically.

"Because of her dedication to the community and her family, I nominate Mrs. Eunice Gale as Woman of the Year."

Along with a framed award certificate, Mrs. Gale and the two runners up received Paul Revere silver bowls, subscriptions to the Tribune, cosmetics from the Dial Company, and a self basting turkey from the Armour Company.

Mr. Joe Black, Vice president of special markets for Greyhound Corp., echoed the sentiments of Mrs. Gale's many well wishers and CCP classmates. In his address, he said, "It appears that Philadelphians were waiting for an opportunity such as this to honor women of this community, who so often go unrecognized for the fine work they contribute in making life and living worthwhile."

Graduating Nurses Pinned

Almost 90 graduating seniors Community College of Philadelphia received their nursing pins at a special ceremony held in the Main Auditorium of Drexel University, 32nd and Chestnut St., on Sunday, April 27, at 3 p.m. The nursing class will be graduated from the College at commencement exercises on May 5 at Irvine Auditorium. The principal speaker at the pinning ceremony was Mrs. Messa Cathcart, secretary of the College Board of Trustees, who is also a registered nurse.

The entire program was planned and carried out by the nursing students themselves as a special feature of Commencement Week activities.

Included in the platform party were other members of the Board; Dr. Allen T. Bonnell, President of the College; Ms. Gail Hawkins, Assistant to the Dean of Students; and Dr. Harvey Oates, Director of the Division of Life Science and Applied Health Services.



Come and Get Your Love

On the Spring Garden Street campus these two rooms are where the happenings are. What Happenings? Check this — for counseling we have — DY - O - MITE people — Peggy Grip and Max Elrich. They are really in the know. To

see them just come in and make an appointment; no hassels, just sign up.

Now if you need help in the registrar's area, well there are Mrs. Lorraine Pickron and Mr. Horace Tate, who really know their stuff — so the

(Continued on Page 4)

Editorials And . . . As the Vanguard Sees It

This is a new, continuing feature of the Vanguard. It will contain editorial opinions from every club, organization, or department in the school. The title will contain the name of the submitting organization, and all organizations are urged to participate.

By ELLIOT RICHTER

Recently, a few members of the BSL charged the Vanguard and the editor of the Vanguard of being anti-black. I don't usually honor these charges with an answer, but . . . I think a comparison of the two is in order.

The Vanguard advertises for writers in every issue. We don't advertise for "black writers specifically, for the same reason we don't ask for white writers. All we want is a person who can write — color doesn't matter.

Vanguard input is open to everyone. You don't have to be a member of the staff. Articles are sent to us through the mail and by slipping them under the door of our office. We don't know the color of the writer, nor do we care.

Apparently the BSL believes, "If it's not black, it's anti-black." I won't buy that. We print a paper for the whole school, not just any one segment. I don't think issues beneficial to the school are detrimental to the BSL.

The Vanguard was recently called upon to print a special edition for incoming freshmen.

We attempted to include news of as many organizations as possible — but unfortunately, it was between semesters and several groups were hard to contact. In an attempt to include all

organizations we assigned a staff writer to do a short piece on those who did not submit a "release" (BSL, LASO). He did such a good job (BSL) that nobody realized a BSL member hadn't written it; but some malcontents were dissatisfied and fisticuffs ensued over the size of the headline.

There were 10 articles on that page and the headlines were of varying sizes to accommodate the amount of print in those columns.

Except for the main head, those sizes are determined by the printer anyway since we can only guess on the amount of room we use.

Space was so limited that the article concerning LASO never did make the page — also, no fisticuffs.

To become editor of this paper, one must first work as a staff writer. That doesn't mean starting as a columnist or a music critic; that means covering news and features throughout the school. Not too many people want to do this, and not everyone can. It takes some talent and a lot of hard work.

True, right now there are no black editors on the Vanguard, but then, there are no white members of the upper echelon on Student Government, either. Does this make either of those organizations racist? I doubt it.

For that matter, there are no white members in the BSL, and I ask now are any welcome?

They were almost sued for refusing to sell a ticket to one of their functions to a white patron.

We truly want to represent

the entire population of this school, and we want input from BSL members and other minorities. The Vanguard has always had an open door for writers of any color.

What we won't accept are dissidents of any color.

People whose answer to everything is, "Start a fight," are not welcome on this or any other paper.

We will continue to print a paper aimed at every member of this school. We will continue to assert our independence. We will not be intimidated by any organization (e.g. school administration, Student Government, BSL, JSU) or any other special interest group.

We inform, expound and entertain — but not on a string.

The opinions expressed in this column are those of the organization named in the title and do not necessarily reflect the opinion of anyone except the person or organization stated. Arguments or comments are cordially invited and will be printed (space permitting) in the following issue of the Vanguard.

Suicide

(Continued from Page 2)

on insurance money.

"People ignore a suicide threat, or comments such as 'I might as well be dead' simply because they don't believe that it is possible for that person to commit suicide. What they don't realize is that suicide is common in all types of people and in all segments of society. In fact, suicide often happens to depressed people, who appear to be very calm because they are generally quiet."

Suicide threats are not the only sign of impending danger, Ms. Allen added. "People often prepare for their deaths very carefully before taking their lives," she explained. "A young person may give away his prized possessions, such as his favorite records or his skis. An older person may take special pains to make sure that his insurance papers are in order and that other matters are properly taken care of."

Ms. Allen urges people who know of someone who is threatening to commit suicide or is showing other signs of suicidal behavior to seek help.

"Help is available," she concluded. "The problem is that many people don't take advantage of that help until it is too late. Don't assume that your friend wouldn't really commit suicide. Don't be embarrassed to talk about it. Your action may save a life."

Locally, the Philadelphia Suicide and Crisis Intervention Service provides emergency telephone counselling to people who are having emotional problems. Trained, professional counsellors handled over 5,000 crisis calls last year. The service operates 24 hours a day, seven days a week and encourages anyone who needs assistance to call them at MU 6-4420.

Do We Need A National ID Card?

An Editorial
By JOSEPH F. BECKER
May 21, 1975

While browsing through the various Philadelphia newspapers one day, I came across a few rather alarming articles about false identification papers and cards in America. It was stated in one article that it is as "easy as pie" to secure false identification such as drivers licenses, birth certificates, and passports. The main way to go about acquiring these items is to check old obituary notices of children who were born approximately the same time that you were but died a short time later. Then, armed with information from the obituary notice such as his name, address, and the names of his parents, go to the local office of vital statistics, usually at City Hall, and apply for a duplicate birth certificate of the deceased person. Once you have the birth certificate, the door to driver's licenses, social security cards, draft cards, and even passports flies open, and all of these goodies are yours for the asking. To help stem the increasing rate of false IDs in the United States, one government official proposed that a national ID card be issued to each American citizen. This outspoken advocate is Frances G. Knight, Director of the U.S. Passport Office. Ms. Knight suggests that all Americans be fingerprinted and given a national identity card — which would be sort of an internal passport.

Why all of a sudden are people like Ms. Knight so eager to promote national IDs? Some proponents argue that there are four to twelve million illegal aliens in the United States who fill at least one million jobs that could be held by Americans. These illegal aliens supposedly cost the U.S. billions of dollars a year in health, education, welfare, and other related services. Fugitives from the law also supposedly use this system of acquiring false IDs presumably so they can avoid capture by law enforcement agencies.

This all may be true but —

The American Civil Liberties Union legal director Melvin Wulf argues that the issuance of a national identity card would violate the First, Fourth, and Fifth Amendments to the Constitution of the United States. It is my belief that the rights of law-abiding Americans, who comprise the vast majority of those who would be compelled to trudge down to the local National ID office to be fingerprinted, registered, and issued a National Identity Card may find it hard to believe that this practice is for their own good. Instead of infringing on the rights of these law-abiding citizens, people in positions such as Ms. Knight should direct their efforts to the detection of illegal aliens, and the capture of law breakers who make the use of false

identification to avoid capture.

One may argue that a driver's license is issued by a government agency, as is a social security and a draft card. These official documents are not for the sole purpose of identification but for privileges, benefits, and military duty that are entitled to, or obliged by its legal and rightful possessor. I for one cannot agree with Ms. Knight that the issuance of a national ID card would curb illegal passport use. It may make the illegal acquisition of a document such as this slightly more difficult to come by but it would not be a significant deterrent to the use of false passports. Nor do I agree that a national identity card would help detect illegal aliens, or aid in the location of fugitives from the law because these people would find a way around the difficulty they would encounter in trying to acquire a false ID of this nature. The only thing that I can clearly foresee is that a national identity card would make it rather easy for government officials to check the movement of law-abiding Americans at their pleasure — a practice that cannot be tolerated in a free society such as America.

July 4, 1984

The Ministry of Internal Passports has expressed alarm because of the increase in use of false national identity cards. One spokesperson announced that as of September 1, 1984 all citizens will be required to have their national identity card number tattooed on their right forearm.

Rip-Off

(Continued from Page 2)

All the expenses for the yearbook come from student activities fees. The cost to publish the yearbook is \$7.00 per book.

There were 1200 of the 1974 books published (900 for the graduates, and three hundred extras) at a total cost of almost nine thousand dollars.

If my thoughts are an indication, many people like to see pictures of old classmates, organization partners, etc. People enjoy reminiscing.

How can you reminisce when there is nothing to reminisce with.

Especially when it cost YOU nine thousand dollars.

Love

(Continued from Page 3)

information you receive will be accurate.

For admissions, financial aid, and student activities and the like — well there are Brenda Stallworth and Gail Hawkins from the Dean Students office who will help you with a smile or even a joke, if the time permits.

You are probably wondering where we are located, well it's the 1st floor of Spring Garden Street. Come in and see who we are all about.

GAIL A. HAWKINS

Asst. to the Dean Students

Security—Is It Really Working?

By M.E. McKeown

Community College is located in a very vulnerable area of center city Phila. Years ago the area of eleventh and Ludlow was considered a slum. Renovation has helped somewhat, but illegal and illicit activities still go on in the area of the school. Because of this it is not the safest area in which to attend college.

Many hustlers, pushers, thieves, and card sharks have, in the past come in off the street and hassled students. This was due to CCP's open door policy, which must be maintained because the school receives state, federal, and city funds. Because of this a tighter security measure was instituted, this measure is supposed to benefit students, but more often it simply hassles them even more.

This is extremely tight and

extremely strict security, which means that a student will enter the building with an armful of books, fumbling for a student ID, for a security guard who already calls him by his first name. While in the meantime on the other side of the school, girls are getting their handbags ripped-off, books are being stolen from the bookstore, and kids are getting hassled because some low-life snuck by the guard while he was busy checking your ID.

Sounds exaggerated, doesn't it? It is not, it's a report of what goes on in our school nearly everyday, and it will continue to go on until a better solution is found. In the meantime, maybe CCP should be just a little more careful about who it lets through its doors, whether it be student or non-student.

The Student Vanguard

AN INDEPENDENT NEWSPAPER

Official Periodical

Published by the Students of Community College of Philadelphia,
34 S. 11th Street, Philadelphia, Penna. 19107. Phone LO 9-3680 (Extension 200)
Ten Years In Service to The Community College of Philadelphia

STAFF
Editor ELLIOT RICHTER
Associate Editor MARY E. MCKEOWN
News Editor GARY BRYER
Features Editor TOM "BOG" CAVALIERE
Photo Editor GREG KRAWCHUK

Staff: Doug Mason, Richard Moskowitz, Jodi Nudleman, Rita M. Ippoliti, Kenny Green, Charles H. Riley, Bernard Nesbitt, Art Arnold, Mark Snyder, Elijah Jackson, Joe Goins, Samaral Jarosh. Staff Photographers: Richard Moskowitz, Art Arnold.

Stand With Us — So All Can See

By CHUCK RILEY

Vice Pres., Student Gov't.

Those of you who were here on April 29 and 30, saw the birth of democracy at Community College.

Quite a few politically aware students decided to involve themselves in our Student Gov't.

The struggles for election were sometimes heated, and to this competitor appeared not unlike those greater political struggles fought by others supposedly more politically sophisticated.

One of the most glaring of those lessons learned was that men of ideals, when passionate to a cause will strive FIRST within the limits of society to achieve their common goals.

Which brings up the matter for this issue: Can we (your Student Senators) do it? Can we function as a unit, when faced with petty egos, organizational, class, economical, racial, and creedal trips?

Can we face up to the responsibilities of pressing for the rights of all students — responsibilities which are generally sold by our more sophisticated peers?

We have had a number of committee and senate meetings. If you, my friend, have never attended a legislative meeting in Washington, D.C., or a City Council meeting in Philadelphia, if you have been, in the past one of the unconcerned for whatever reasons may have seemed sufficient to you, you owe it to yourself to come and observe just one meeting and be reborn.

The difference between the previous regime and the present constitutional congress, is that, there are large numbers of senate officers who have no intentions of being yes men, of being bought, or of allowing autocracy to exist where the freedoms of our student constituents are at stake.

We see our independence as a balance of the powers of the

presidency and of the senate. A balance which did not exist heretofore.

When powers are balanced there is contention, there is much discussion, there are conflicting presumptions; where there is also inner growth, and where there is progress there is also a security of our student freedoms guaranteed more than under any beneficent master.

Where there is, as now there is, open discussion without fear of reprisal or ostracism, there is freedom. And where there is freedom among honest, intelligent, and dedicated men there exists an unspoken brotherhood, which is a bond of LOVE.

The dedication, of which I speak, can be assured, can go even further with your support, your handshake, your smile, that momentary recognition you give to that Senator, or officer you pass in the hall, or on the elevator. You can assure him that you respect his position on the front lines of your concern.

There is no telling at this time what or whom we may have to confront in your behalf. With your support your Senator can be even more willing to confront those leviathans which exist to the detriment and the distress of all students.

Do not suppose that your smile will be insignificant, each of them needs to know that you care.

It is the nature of the leader to need his constituents concern, but all too often leaders are forced to seek their solace within themselves.

Eventually their egos become their masters. They then become burdens to the people.

Help us to preserve our integrity, our duty, and our honor, by feeding us with your love; by bending our will to yours; by considering all our truths, and by being and standing with us when we need YOU to stand.

TOAD

By TOAD

There I was, less than two years ago, in Cambodia. I'd always pictured a place more exotic than ancient Siam, even.

My Minolta was slung over my shoulder. . . I was hoping to find much beauty in this strange land. As I wandered the streets of Poipet, I felt a surge of empathy for the people. The poor of Thailand, Laos, Malaysia, Okinawa and the Philippines seemed far better off. I've never seen a more despondent lot.

The country's only railroad stretched along the outskirts of the town. . . later this suffered from the ongoing battle between loyalists and Khmer Rouge — the train was derailed.

I was sickened by the convoys which made up most of the traffic on the unpaved road. . . most of the soldiers were barely teenagers.

Then I came across a glint of beauty amidst all the gloom. A young girl, no more than ten, flashed the most striking smile I'd ever seen. I quickly snapped a picture, and the shy one was gone before my shutter closed.

When my visa expired, I got the film developed. To my sorrow, the print was out of focus. Before I got hyper, I forced myself to remember that this fragile youngster was living under a situation that threatened to leave her whole being unfocused.

Now I refer you to the puppet dictator who fled the country as his palace walls collapsed — President Lon Nol. His final blow to the economy was worse than his years of uninspiring leadership. The bastard made off with an undetermined number of millions of dollars, and now toasts comfortably on a Hawaiian estate.

The story is so familiar by now — Thieu tells us what a bunch of crums we are while his Swedish connection processes the \$63 million in gold bullion he snatched.

One nice thing about the mess in Indochina. . . it's all over now. The people can finally live in peace, and the politics will effect the life of most rice farmers not one iota. (This same solution could have been reached in colonial days had these people taken a hostile stand against the French instead of welcoming them with typical Southeast Asian friendliness.)

Best of all, that precious child in Poipet should be smiling now with heartfelt happiness.

such as health insurance, and no job security or seniority. They also point out the fact that their salary scale offers the college tremendous savings; they feel that much of the reason for this situation has been the absence of organization on their part.

In their original move for membership into the Faculty Federation, the part - timers emphasized that "reducing the obstacles which impede us from doing the best job we possibly can, will only improve the quality of

An Open Letter to Mr. Mysterious

By DOUG MASON

As the Spring semester came to a close, my luck seemed to have abandoned me. It was bad enough that my car had been towed from my front door, and a million other petty hassles. Then I lost my wallet for the first time. I retraced my steps when I noticed the loss, but was unsuccessful in locating my wad of cellulose identity/security.

The Lincoln inside was the least of my worries. The next day I was making phone calls all day to cancel the credit cards I had foolishly carried. I also visited a notary public and contracted for a new driver's license, which set me back \$8, but guaranteed my journey to Dixie in the following week. Can you imagine driving down South without a driver's license? I'd sooner have been thrown to the gators than the Georgia Highway Patrol.

Anyway, my fairy mail carrier brought news of great tidings a day later. A letter with all my IDs, irreplaceable pictures, credit cards and other important papers. And tucked with all that wonderfulness was the most valued gem of all. An autographed communique from Mr. Mysterious.

"I found your wallet in the 7th floor bathroom. Although I took your five dollars (which isn't much) You're lucky I'm returning all your valuable stuff, other people would've taken your money and thrown the wallet away. But I'm not that kind of person. I lost wallets before and I never got back anything, and I know how you feel if none of your stuff

was returned. So anytime you fine somebody's wallet, take the money and return the valuable stuffs back like I did. And tell your friends to do the same anytime they find anything.

So Long, MM

My cloak-and-daggered buddy was nice enough to return the things he did, and I'm grateful. But the cat apparently went through everything, and tossed the myriad phone numbers, notes and reminders which were scribbled on various sized pieces of paper. And he tossed the wallet (or kept it), which may have been to avoid a colossal postal bill. At any rate, that set me back some more bucks. In all, the little episode cost me around \$25.

The thing that really irks me is Mr. Mysterious' crass attitude in outlining what a great dude he is. If he was really concerned about my stuff, he could have easily left my wallet with the Lost-And-Found office on the fifth floor.

For me, it was only five bucks. But suppose your job had expired and it was your last five bucks? Or it was rent time, and the big dollars fattened your wallet like a corn fed hog. Does finding such a wallet entitle you to reward yourself with any cash hidden inside?

I really just want Mr. Mysterious to join me in following Frank Zappa's advice to a captive audience in Charleston, West Virginia. "Stand in front of your mirror every morning and tell yourself, 'You know, I'm really a jerk!'"

Gary Bryer Returns to Vanguard

Gary Bryer, last year's popular, though controversial, editor in chief, returned to the Vanguard staff this week as news editor after being elected to that post by an overwhelming majority in March.

At the time of the elections, Bryer had to refuse the post because he did not think other personal obligations would allow him to return to CCP and be active on the Vanguard.

Fortunately for the Vanguard, Bryer's situation changed and he felt he could contribute the necessary time. "We're all happy that Gary's going to be with us," stated Vanguard editor, Elliot Richter. "He's an important asset to this paper."

The next edition of the Vanguard will be out on July 24 during Summer session II. The Vanguard expects to have an updated feature story of the faculty contracts in that issue

to help inform you of any strike possibilities.

Also, there will be a closer look at the part-time faculty and what their newly acquired union status means to the students.

By the next edition, some strong comment is expected from throughout the school on the editorial page. That should be well worth waiting for.

The "Profiling the Professionals" feature is scheduled to be an interview on journalism with Rose DeWolf of the Philadelphia Bulletin.

Jodi Nudelman will recap the entire Stanley Cup Play-off season in her "Puckin' Around" column, and with her flowing use of description, there's no reason to bother watching the games.

"Zoom-in," "Toad," "Are You Into It?" all will be in the lobby on July 24. So get your copy early before they're all gone.

education for the students and strengthen the faculty as a body."

The results of a referendum vote showed that the faculty as a whole shared the concerns of the part - timers and they were voted into the federation and the same bargaining unit as the full - time faculty.

Currently, the federation is working to obtain legal certification for this vote.

Once approved by the state Labor Relations Board, an election will be held where the entire part-time faculty can decide formally whether they wish to be represented by the Faculty Federation. A union member stated. "We hope that part-time faculty will be officially represented by the Faculty Federation as soon as possible after the fall semester begins."

Part-Timers Unionize

On April 18, a referendum vote was held by the Faculty Federation at CCP (AFT, Local 2026) resulting in a decision to organize the part-time teachers. Therefore, in the neighborhood of 300 additional teachers have become eligible to join the Federation.

In the part - time teacher's request to the Faculty Federation to organize them, a committee, consisting of a group of part - time teachers, pointed out that under present circumstances they had been impeded from doing their best possible job by numerous situations.

"Some of us have no office space or mail boxes," one part-timer told a Vanguard reporter, "and the large majority of us are given last minute notification of teaching assignments."

While it is often argued that this last point is because of the need for flexibility due to last minute enrollment, most part -

timers believe that it is clear that only a small number of part - timers need be notified at the last minute.

The committee stressed the fact that while the part - time faculty consists of a group a little larger than the full - time faculty, they have never been represented by any bargaining unit. They are paid \$250 per credit hour; for a typical three credit course this means \$750. So, at this rate, two part - timers would receive a total of \$6,000 for teaching the same number of courses taught by a single full - time faculty member, who would average \$14,000.

Part - timers have received no raises over the past five years despite constant inflation. It seems clear to them that they are offered less than half the rate of pay, regardless of experience or ability, than that received by the full - time faculty.

Part - timers argue that they are offered no fringe benefits

September Revisited

CCP Gears for Another Walk-In Registration

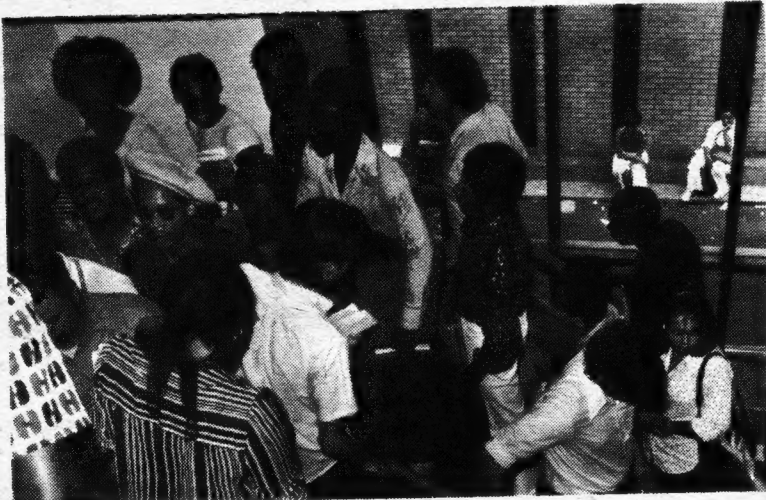
By VANGUARD STAFF
(PAST AND PRESENT)

Well, folks, it's that time of year again! Here are some scenes from last September's registration. If you're not registered, this is what you're

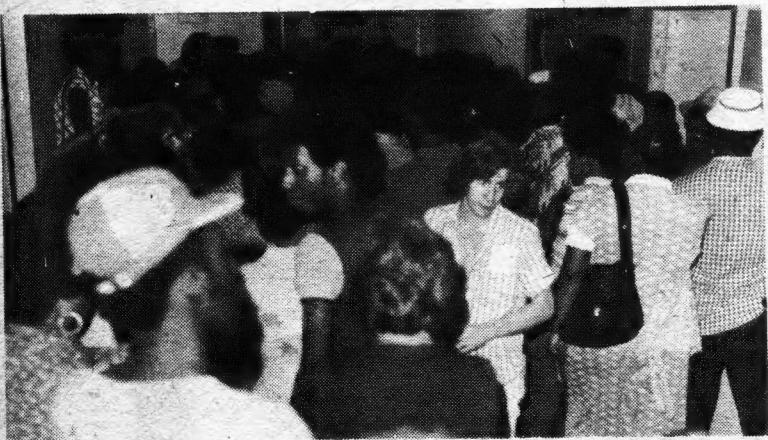
in for, so be prepared...

The Vanguard presents this as a picture story mainly because we want to be sure the administration understands it.

This is what happened last fall. If the administration does the same thing, then it is sure to repeat when the next semester begins.



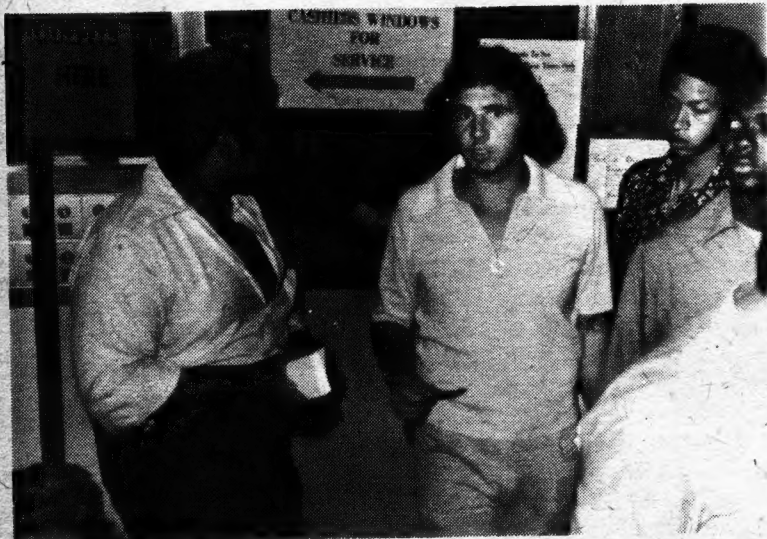
This scene was duplicated in the fire tower, but they didn't leave room for our photographer. Getting into the waiting room outside the auditorium was only half the fun...



...But once you got up there, then what. You got to watch people who had been up there longer sit down. What's more amazing is that all these people were crowding to...



...get to this door where their future Dean of Students stood mumbling to himself, "What the hell's goin' on here?" Obviously, Sherwood couldn't do it all so...



...Henry Varlack was called up to help confuse the situation. Even Henry couldn't straighten this mess out so they did what any rational person would do...



...and sent everybody home. Here, Paul Sherwood is handing out numbered cards to those people who had been seated for two days or longer.

CCP Sponsors National Filmmakers Contest

Three \$500 first prizes were awarded by the judges of the Second Annual Film Competition sponsored by the office of Student Activities and the Department of Photography of Community College of Philadelphia. The contest is open to community college film students across the country.

Mr. Loring Hill, head of CCP's Photography curriculum stated, "We receive from 30 to 40 entries for this competition. A good many are from California where they specialize in film... We are very careful to check on and eliminate any entry not from a community college student."

The Judges for this year's contest were: Edward Beninente, Kathy Keane, and Brad Shapiro, all graduate students at Temple University.

The three first prizes went to: "Fair Exchange" by Courtney Mcrill of Everett (Washington) Community

College, "Re-entry" by Barbara Nelson of College of Marin (Kentfield, California), and "Dance a Glance" by Lois Bartz of Bucks County (Penna.) Community College.

Two honorable mentions went to "The Death of Raymond Sears" by Vince DiPersio of Community College of Philadelphia.

According to competition spokesmen, "The third annual Community College Film Competition will take place in April, 1976 when Philadelphia will be the center of Bicentennial celebrations."

"We expect to have not only more prizes, but larger sums to award to promising film students on the Junior college level. It is likely that historic and bicentennial related subjects will be recipients of many of these awards. Filmmakers interested in next year's competition should take this into account where possible."

Have We Got A Mayor for You!

By ELLIOT RICHTER

One plank of Frank Rizzo's last campaign platform has certainly been proven. A person does not need to be smart and well educated to be mayor. Here's the Vanguard's list of other things hizzonner didn't do, did well, and did poorly.

THINGS HE DIDN'T DO

1. Think
2. Issue the police assigned to guard him tommye guns and uniform them in pin striped suits.

3. Make any offers we couldn't refuse.

THINGS HE DID POORLY

1. Take lie detector tests.
2. Make his brother Fire Commissioner and then put no smoking signs on his house.
3. Run the city.
4. Keep peace

5. Keep pace
6. Get along with Democrats
7. Get along with Republicans
8. Get along with Independents
9. Get along with Toreys

Whigs, Socialists, Communists, Blacks, Whites, Puerto Ricans, Lynn Abraham, Lisa Richette, and George Schwartz.

1. Get along with roofers
2. Conceal his affair with Blaze Starr
3. Super Sunday
4. Old City Sunday
5. The American Way
6. Not piss off Kate Smith and the Flyers

CONCLUSION

Frank Rizzo should go into business catering block parties.

ATTN. FALL STUDENTS

The Society for the Advancement of Management (S.A.M.) and the American Marketing Association (AMA) Will Accept Applications for Membership at School Registration

Last year, they called the police and almost had to call the National Guard. With more students and increased

dissatisfaction with the administration, they may need the Army, Marines, Air Force, and then...



This is the Vanguard's forecast of the end result should the same fiasco happen again.

FEATURES

Jeff Beck At The Spectrum

By ART CONNOR
MUSIC DIRECTOR WIDS

On Friday, May 2, the Spectrum was graced with the return of Jeff Beck.

After the fall of the first Jeff Beck Group which featured Rod Stewart and the years of being plagued by groups breaking up, the critics had him marked for rock-oblivion.

But two years ago, the former Yardbird came back with two of the finest musicians in rock. Tim Bogert and Carmine Appice.

The music world was stunned when Beck left this fine musical relationship. The critics had him finished for good.

As always though, Beck proved them all wrong, and last Friday he showed them all.

Backed by a very basic, but tight three piece band, Max Middleton on keyboards, Phil Chen on bass, and Richard Bailey on drums, Beck came without the aid of a vocalist. And to tell the truth, he really doesn't need one.

Beck's show was purely instrumental, and he used this to express his tremendous talent on the guitar.

Blending the show with funky jazz, blues, and heavy rock, Beck also showed a very mellow side with his beautiful interpretation of Stevie Wonder's "Cause We Ended As Lovers".

Beck even reached back a few years, and performed his own composition, "Definitely, Maybe", with some of the most lovely slide guitar work ever.

As the show went on, and Jeff go warmed up, he went into some fancy guitar work, as in "Freeway Jam", and "Air Blower", from his new album.

During "Superstitious", he used his guitar "talk box" a mini-synthesizer which he describes as his toy.

Beck had the crowd moving with "New Way", from the old days.

Even with the absence of words, his brilliant finger work transformed it into an entirely new work.

After being called back once for and encore, the crowd refused to leave, and brought him out for a second time.

Beck rocked on for fifteen minutes, then disappeared behind the speakers leaving a cheering crowd crying for more.

There are very few guitarists who would come out and do a two hour show, relying entirely on their fret work.

Eric Clapton is one, Jimmy Page is another. And of course Jeff Beck is definitely one. Last Friday night, he retained the title of Guitarist Extrordinaire!



Forty Notes — Unbelievable

By T.J. THE D.J.

For a human being to be able to sing 40 separate notes is one step before impossible. Forty notes is five octaves, and to my knowledge there is only one person who is gifted this richly. Her name is Minnie Riperton. Minnie appeared at the Erlanger Theater Sat. and Sun., May 3 and 4.

Minnie's voice is capable of producing the highest and the sweetest sounding notes possible for a human being. Her stage presence is eye-catching and so, so good to marvel at. I believe everyone in the audience fell madly in love with Minnie the second she sang her first note. I did!! Minnie Riperton is someone who must be heard to really be able to appreciate how unique her voice is. To sum Minnie up in two words, she is truly the "Perfect Angel".

Minni Riperton.... Dynamite!

Photo by Quick.

Tower Shows Off Kiss

By T.D. CAVALIERE

KISS appeared at the Tower Theatre on the 3rd of May, before an almost full house of raving, ranting, rock-n-roll addicts who came "dressed to kill". Many people wore their futuristic outfits to the "Dressed To Kill Contest" which was held previous to the concert. WMMR DJ's judged the whole affair and prizes were awarded to the people who best fit the title of "Dressed To Kill". The members of Kiss were honorary guests.

I can see why many bands don't want Kiss on the same bill with them. Kiss is just too hot to handle. Their gut-rocking, ass-kicking music is just too hard to follow.

Kiss is: Gene Simmons; bass, Paul Stanley; rhythm guitar, (Space) Ace Frehley; lead guitar, and Peter Criss; drums.

Bassist Simmons performs magic in that he swallows fire, then breathes it back out at the crowd. Two gas canisters were placed on the stage which shot out flames about ten feet in the air. Simmons then goes down on one knee to expell blood-red liquid from his mouth.

Kiss dress in the fashion not of the norm. Stars, sequins, leather, satin, glitter, and finally make-up round out their appearance. Put all of these factors together and you have Kiss.

Their music fits their mode or vice-versa. It's a very heavy-metal brand of music which drives and drives and never stops.

Kiss use more Marshalls than one can imagine. I'll put nine at a conservative estimate.

Finally the whole bizarre ends with Criss and his drums lifting off the stage amidst smoke and lighting affects. A couple of encores later, they Kiss-ed the Tower good night.

Attention All Students

Attention all Students!

Joekelly is running for Student Monarch on the Apathy Ticket. DO NOT VOTE. Remember no vote at all is a vote for Joekelly.

Joekelly's Campaign Promises —

- 1) A vending machine on every floor full of Screaming Yellow Zonkers.
- 2) a rubber duckie will be provided for every club official.
- 3) Pregnant cows will be banned from the campuses.
- 4) A student handbook will be provided (with a foldout of the Student Body).
- 5) Hemmingway's will be made the "official" Annex II.
- 6) I will be known as, and called, "King".
- 7) The first appointment to my court will be the locksmith.

A VOTE FOR JOEKELLY IS NO VOTE AT ALL!

Good Vibes At the Erlanger

By T. D. CAVALIERE

On Monday, April 14th at the Erlanger Theatre, Chris DeBurgh and Supertramp, England's rising supergroup, played before a near-capacity crowd in the first of Electric Factory's Europe Import Series.

The Erlanger is a place which deserves a lot of credit for putting on such fine shows. It is one of the few good concert halls left in town.

Chris DeBurgh opened up the show, which consisted of him and his acoustic guitar, singing melodies like a mixture of Al Stewart and the BeeGees. He pleased the otherwise unknowing crowd with The Beatles' "Here Comes The Sun". He sang of the Devil and the Lord playing a card game for souls. The Devil cheats to win and does so in future games with the Lord. He

brought cat-calls from the crowd when he sang of a stripper "on a Saturday night in 1924" who "licked her lips and undid her clips".

The main bill, Supertramp, then took the stage and played tunes from their current LP, Crime of the Century, and some newer ones (Sister Moonshine, Lady, to name a couple).

They opened up with "School", and then went right through with "Bloody Well Right," "Hide In Your Shell," and "Asylum." "Dreamer" and the title track, "Crime of the Century" were also heard from the current LP.

The songs were mixed in just the right order. The sound system was good and so was the lighting. But the best thing that night was Supertramp. Hopefully, they will be a bright spot in the vast haze of contemporary rock music.



Labelle.... Wow! Photo by T.J.

Dynamite at the Erlanger

By T.J. THE D.J.

On Tuesday April 9, 1975, Patti Labelle, Sarah Dash, and Nona Hendrix returned home to Phila. for a week long engagement at the Erlanger Theater. The welcome was Hot and Glittery, the show was Exhilarating.

The show was staged in two acts, the first act was composed of the classic Patti Labelle. Such songs as "Moon Shadow," "Can I Speak To You Before You Go To Hollywood," and "You Got A Friend In Me". All these songs were done with such energy and musical bravado that when the first act was finished you were tired and ready for a cool drink just as the performers.

The second act was done in true Hollywood style. At the beginning the stage was totally dark, suddenly Sara Dash emerged center stage adorned in a long flowing silver cape. Next came Nona Hendrix dressed as a silver visitor from the far reaching cosmos. Last and most spectacular Patti, she flew down from the heavens of the Erlanger, in brightly colored plumage singing "Nightbirds Fly By The Light Of The Moon". Labelle at the Erlanger was one of the best and most successful concert engagements to come to Phila. in a long time. Thanks to Electric Factory.

Tom Waits — Double Bill At Bijou — John Steward

TOM WAITS and John Stewart, two of the fastest rising stars on the musical horizon, to co-headline at the Bijou Cafe beginning Wednesday, May 21st through Saturday, May 24th. Two shows nightly, 8 and 10:30 p.m. on Wednesday and Thursday; 9 and 11:30 p.m. on Fri and Sat.

If you've never seen Tom Waits, well, you're in for a surprise. They must have broken the mold before he came along, but somehow he was the last one through, right after Hoagy Carmichael.

Before his recent "fame", Tom was a pizza utility man for Joe's in Ocean City, California. For five years he served as cook, janitor, plumber and maintenance man.

Though Waits is only 24, his songs portray the pain that

must be felt by an arthritic loner just turned 40. Besides loneliness in others, Waits songs resemble that of a California-raised youth of the post-American Graffiti era. Car references abound in his songs ("Old '55") as does the world of after-hours nightlife.

Waits really doesn't sound like anyone else, though Randy Newman frequently pops up in comparisons. More than anything else, Waits sounds like a turn of the century black bluesman. His between-song raps, all autobiographical?, have a high degree of personal charm in a total individual way.

JOHN STEWART, best known for his "California Bloodlines", is making his debut at the Bijou. His rich baritone voice has been John's trademark.

Enter the Vanguard
Writing Contest

Zoom In

By GREG KRAWCHUK
Photo Editor

Good Morning!

This is another of the continuing new features of the Vanguard. ZOOM IN will be a column centered around photography giving pointers in all phases of picture taking, from shooting your friends to artistic compositioning.

With the coming of summer, you'll probably be taking a lot of pictures and you want them all to come out. If you're using a 35 mm camera with a built in light meter, no problem. But, if you're using an Instamatic (as most people do), you could run into a little trouble.

When you're shooting in daylight, make sure the sun is



behind you somewhere. That way there will be very few shadows and even, natural lighting on your subject. If you have to shoot with the light somewhere else, make sure the sun isn't in the picture or all you'll get is a glaring spot of light and washed out people.

As soon as the sun starts going down, or indoors, switch to a flash. Even if there seems to be enough light, remember that pictures need a lot of light. Never use a flash bulb under 3 feet or over 8 or 9 feet. This will result in either too much or too little light.

Now, to loading. Never load the camera in direct sunlight, because it puts black streaks on the film. If you use color film, get it processed as soon as possible, or the heat will alter and possibly destroy the color representation of the film.

If you're rich enough to fly somewhere, never, no matter what the officials may say, let them X-ray your camera or film. They say it won't damage it, but if it is X-rayed, you'll get a roll of blank pictures.

If there is anything you want to know about any aspect of photography whatsoever, write down your question or questions and bring them to the Vanguard office in the basement of the Academic Annex. Your question and the answer will be printed in the next column. So for now, Keep ZOOMING IN. Enjoy.

How to Push Fish

Physical culture experts universally agree that pushing fish tones up the muscles, brings a rosy hue to the complexion, and gives fresh impetus and motivation to the blood, causing it to flow with renewed vigor through one's arterial network. Yet, alas, despite the enormous popularity of fish-pushing, not one person in ten knows how to push fish the right way, and authorities tell us that wrong fish-pushing is often worse than no fish-pushing at all! "All it gets you is aching muscles and a lot of scales all over your floor," states a leading professor.

Rock Out Festival '75

The Carolina Rock Out will be held on the weekend of May 23, 24, and 25, 1975 at Spout Springs, N.C. on Highways NC 24 and NC 87.

This occasion is going to be the South's largest Rock Out of the year. "AND DIG THIS" — Not 2, Not 4, but 8 Fantastic Rock Bands performing the most sensuous vibrations for a deliciously bizarre weekend. The happening is staged in a natural outdoor amphitheater setting that will accommodate over 200,000 friends.

To compliment the concert for the thrills and enjoyment of everyone, there will be the death defying acts of the "Carolina Rock Out Skydiving Championship" and such contests as the "Miss Carolina Rock Out Bikini GO GO Contest" and the "Carolina Rock Out Body Painting Contest" with cash awards and trophies to all 1st and 2nd place winners.

All of the contests are designed and controlled by some of the most knowledgeable artists and entertainers in the business and are open to all who would

like to participate in a day of FUN, FUN, FUN. Over \$2,000 in cash and trophies will be awarded throughout the event. All persons interested in participating in any of the contests should apply for application immediately as a limited number will be accepted.

We are offering student discounts. If you wish to take advantage of the discount, just mail \$6 to American Music Festival Association, P.O. Box 1821, Fayetteville, North Carolina 28302. There will be no student tickets sold at the gate. All student tickets must be bought in advance. Student tickets will entitle you to all privileges including participation in the Grand Prize Drawing of \$1,000 which you will not have to be present to win.

The gates will be open at 10:00 p.m. Friday night for admittance to the grounds. Come early and stay late and you won't believe you saw the "WHOLE THING". We'll be looking forward to seeing you and your friends at the Carolina Rock Out.

Lou Reed At the Tower

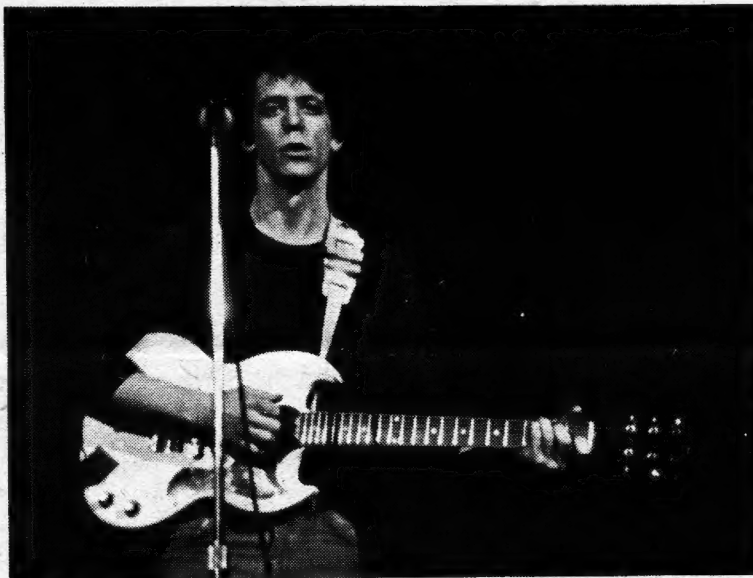


Photo: M. MILLER

By RICHARD MOSKOWITZ

May 8th saw the return of Lou Reed to Phila., Lou appeared with String Driven Thing, an English band playing on the Charisma label.

The show was kicked off by String Driven Thing. Shortly afterwards the crowd started calling for Lou Reed. Throughout the calls for Reed, S.T.D. performed some of their number such as: "Things We Said Today", which was originally done by the Beatles, and "Josephine". There was a solo by their fiddler which was probably their best effort.

After a short intermission the main attraction, Lou Reed started his half of the concert. Unlike other performances, Reed came out with his hair dyed back to its original color, black, and he was wearing jeans and a black T short, which was a drastic change from his last concert, in which his image was that of a pseudo

nazi, with white hair, in fact he almost looked straight.

Lou kicked off with "Sweet Jane", then went off to "I Want To Be Black." He then sang "Sally Can't Dance" which is from his most recent album, and then he did "I'm waiting for my Man", "You Can Dance", and "How Do You Think It Feels?". Reed then did a few more songs which everybody enjoyed, then tried to end the concert; which was his mistake, the crowd wanted more, so after three encores, the concert ended.

Reed's music was great, but there was something strange in the fact that he did not do any new material. Stage hands had to help him on stage and had to hang his guitar on him, there were none of his famous theatrics, it was just a plain concert, well at least plain for Lou Reed.

Reed still has what it takes to put on a good show!

WRCP FM Blue Grass Jam

WRCP FM, 104.5 on your dial is pleased to announce a blue grass jamboree every Saturday night from 8 p.m. until 1 a.m. WRCP's blue grass jamboree will be hosted by University of Pennsylvania student Al Steiner. Al is also associated with WXPB on the

Penn campus.

Blue grass is probably the most original form of American music. In the last several years, blue grass has made the transition from "Appalachia" to the most urban college campuses.

New Born Expressions

By M. KANE

New-born Expressions began in Dec. of '74 and consists of about 15 people; male and female, from ages 18 to 27, from different areas of the city, and from different backgrounds. There are, in fact, only two common bonds that make and keep this group functioning. One, they are all artists of one form or another; painters, draftsmen, photographers, sculptors, and poets. Two, and even more important, they all have been born-anew by the power of Jesus Christ. When I asked the group to tell me what New-born Expressions are Bruce Bedford, a member of the group, said they are "a reflection of the glory of God through the medium of the artist." Dennis Mc Neill, a director of the group, who is an accomplished oil painter with a following, stated, "New-born Expressions is a heartbeat in one accord, and all the work pushes in the direction of the strongest force, love. This is a challenge, to show that this group has that one accord."

When I asked the purpose of New-born Expressions, the answer seemed unanimous.

"To reach people for Christ by means of artistic expression"; "to glorify God"; "to exalt Christ"; these were a few of the replies. With all this emphasis on what might be termed spiritual, you may be

wondering if all they produce are holy cards and copies of "The Last Supper." Let me assure you, their works are varied in style and approach. They have a collection of paintings ranging in style from Realism to Modern Abstraction. Ralph Hofknecht, the other director of the group, sees Newborn Expressions as a "Christian answer to aesthetics." He also holds to a practical purpose of encouraging the "development of artistic talent in the Christian community."

The appeal of New-born Expressions is that they are serious artists who take pride in their work, whether they are painting a crucifixion scene or a sunset. And not only that, a message of love and a purpose to share that love. Their work is truly an expression of the new life they each received from Jesus Christ; as they came to know the "Master Artist" as their Lord.

The Christian Coalition of Community College sponsored the New-born Expressions art exhibit for the Decennial Celebration, April 1 to 4. The grand opening of the exhibit was held April 2, at 8:00 p.m., in Rm. 210A. The artists were there to greet visitors, and refreshments were served after a session of poetry reading. It was a warm and pleasant evening for all.

WIDS Elects New Board of Directors

By ART CONNOR
WIDS Staff

On Tuesday, April 22, WIDS held its Staff elections for board of directors.

Of the eight positions open for elections, seven were filled by new people, all of whom were associated with the radio station either as disc jockeys or staff personnel.

The new Board of Directors are: Tony Lippincott, Production manager, Fred Bright, Promotion manager, Joe Goins, Engineering Chief, George Harper, Business manager, Rich Thomas, Sports Director, Joe White and this writer will share the position of Music Director. Joe will be handling most of the music, (Soul and Jazz) while I will be handling Rock and the more commercial type of sounds.

Virgil Clark will remain as Program Director.

The Majority of these people elected are more than capable to fill their designated posts.

I am quite sure that the people elected will do their best to help make WIDS a more professional sounding radio station.

Next semester we can actually say that we are indeed a radio station and not a place where a few people sit down and spin a few records.

Bonds are for building. Take stock in America. Now Bonds pay a bonus at maturity.

Your Horoscope

By ZENITHIA

TAURUS (April 20-May 20) — Depend upon another to do your work for you and you may find yourself out of a job.

GEMINI (May 21-June 20) — Begin now to prepare for the upchucking weekend.

CANCER (June 21-July 22) — Consider the angle from which you are viewing, another window may prove better.

LEO (July 23-Aug. 22) — When and if a friend calls for aid today, answer without moving your lips.

VIRGO (Aug. 23-Sept. 22) — Keep an important appointment early in the day, no matter what time it is.

LIBRA (Sept. 23-Oct. 22) — Keep strictly to business. This may be a good time to launch.

SCORPIO (Oct. 23-Nov. 21) — Benefit from another's experience. Bring your own.

SAGITTARIUS (Nov. 22-Dec. 21) — Make a genuine effort to solve personal difficulties by washing.

CAPRICORN (Dec. 22-Jan. 19) — Accept benefits when and as they occur — you may not get credit again.

AQUARIUS (Jan. 20-Feb. 18) — Think quickly — act immediately — and don't get caught.

PISCES (Feb. 19-March 20) — Make yourself useful about the house — stick a microphone in the bedroom.

ARIES (March 21-April 19) — Take care of personal responsibilities like cleaning your navel.

Profiling the Professionals

By ELLIOT
RICHTER

Joel Moldovsky is the epitome of the "Philadelphia lawyer." A graduate of Temple Law school, he began his trial career in the district attorney's office under Arlen Specter only to resign in an act of defiance towards the bureaucratic policies of that department.

He formed an alliance with his present partner, Larry Ring, and they opened their offices across the street from the court rooms at City Hall. He's a tough, crafty, candid, and sometimes cynical lawyer which made his practice one of the most successful in the city. His candor also makes him a perfect subject for an interview in this Profiling the Professionals series.

Though most of his undergraduate studies were shrouded in mediocrity, Moldovsky managed to make straight A's in his senior year and gain acceptance to Temple Law School.

"I was, in undergraduate school, quite idealistic. I had a lot of political science courses, and, frankly, my notion was that you became a lawyer and later ran for office. I truly felt I would like to serve in a representative capacity in Washington. Really, this is what you think of when you're in school. You're a class officer, you're in debating clubs, and you get the natural idea, 'Well, I'll be a lawyer and I'll run for Congress.' And to boot the undergraduate college courses are all geared to the constitution and the administration of government. That's the direction in which my thoughts were channeled in school, and Law School began as a spring board to that end.

"In Law School itself, you take such a myriad of courses, every thing from wills to estates, contracts, uniform commercial code and so on, that if you're really going to become good at any one thing, you've got to spend so much time on it that you can't get along in the other fields.

"I worked very hard. I was first in my class and it didn't come easy. I was so damned confused cramming one course after another, shirking study groups, working as articles editor in the Temple Law Review I finally had to ask myself what I was going to do with all this knowledge. Nobody wanted me to run for anything. Nobody was even offering me a job.

"Here I was the first in my class, and I didn't know if I was going to be working — let alone be a senator.

"Law firms came and held interviews, but they weren't really looking at Temple that much; they liked the Ivy League schools.

"So, what was I going to do with this knowledge? Write a will for an uncle or go with a relative to a real estate settlement?"

With his former visions of the Moldovsky family portrait hanging in the Oval Office quickly fading into oblivion, Moldovsky had to face the practical problem of finding work after graduating from school in a market flooded with budding Baileys, Nizers, and

Darrows. He credits his class standing with the limited success he found.

"In my particular case, Judge Sloan, who was a professor at Temple, had a practice of offering the top student in the class a job with him. So by my standing as first in my class, I was given a job on the criminal rules committee of the Supreme Court."

This appointment, if not holding a fantastically secure future did expose Moldovsky to the criminal court where he became enchanted by the lure of the star status of some of the lawyers. After staying with The Supreme Court for eight months, he got a job in the Philadelphia District Attorney's office.

"In the D.A.'s office the law came alive. All the theory I had been working with in the Supreme Court was now real people — victims, police — whom I represented. I was no longer stuck in a rat hole office with myself and a secretary to talk to.

"I was going into court with real live problems, putting the rules of criminal procedure into operation. I found this exciting work."

A brilliant strategist, Moldovsky quickly earned the

argue with the tough defense lawyers or explain to witnesses the correct method of testifying. Nobody teaches you in law school how to prep witnesses, how to psyche the judge, or how to plan your strategy. This is not learned or taught law school.

"This is a deficiency in the legal educational system. They have begun, recently, taking the second and third year law students and placing them in offices such as the public defender, court administration, and the district attorney, and to some extent, those lucky students placed through this program get real savvy. But there's not enough openings. It's not a mandatory program; I think it should be.

"If I were in law school, and I were pushing to be first in my class to get all the scholarships and grants possible by virtue of being first, I wouldn't have time to volunteer for these clinics. How would you have time to go spend six or seven hours after you got out of class in the P.D.'s office or down at the round house. You wouldn't. These programs, to be effective must be mandatory and worked into the schedule so that they are not extra curricular.

"You particularly can't

Penn, you're probably going to land a job. And if you graduate from Temple Law school, you probably are not. Of the seven or eight hundred unemployed young lawyers who graduated in the last two or three years, ninety percent are from Temple, Villanova, or other schools like that. Very few came from Ivy League schools.

"Getting to the more pragmatic question: Is there a difference in the education? I think there is.

"Those high grade, high degreed schools with long traditions have much higher entrance requirements. Although I.Q. and law aptitude tests don't tell the whole story, that is, they don't measure motivation, in our mass society where we stamp in and stamp out computer cards, they certainly weed out the cream of the crop. That's not to say that anyone who doesn't make it shouldn't, but everyone who does should.

"The Ivy League schools have a rock bottom minimum of 600 (on the law aps), and you get a bunch of people together who have scored in the high six hundreds, you have a smart bunch. It doesn't mean you haven't left out other people who might become even more successful, but you still ended up with a group of quick people.

"Now, you go to Harvard, and you have a group of students with these tremendously high aptitude scores, and, since they can afford Harvard, we'll assume they've had a good private secondary and undergraduate education, don't you think the teachers at that school can go faster and farther than the teachers at Temple. Of course they can.

"You go to a bread and butter school like Temple, their main interest is teaching you to pass the bar examination. If the number of Temple grads who flunk the bar is greater than the number of out of state grads who flunk, Temple is very red faced. It's a Pennsylvania school and its grads should do well on their own bar exam.

"The Ivy League schools go beyond that. They feel their graduates should be able to pass the bar in any state. They get into philosophy and courtroom savvy.

"I don't think there will be any change within the legal profession. Once again, it's a question of the haves and have nots. With your bread and butter schools, there's a bigger break for the average Joe to get into the profession, but then these people are competing with third and fourth generation Harvard and Yale lawyers. These are the cream of society. They get the top of the line in any business, the top consideration in courts. My God, they're the firms that control who becomes a judge. They control politics. They're not going to give up their power."

What's it take to get through law school? Determination, guts and a lot of money according to Moldovsky.

Community College Christian Coalition

By MARK SNYDER

"C-4 is part of the universal church. It doesn't matter what denomination a person belongs to, if they know Jesus as their Lord, they are our brothers and sisters." This is the way Joe Lawless, president of C-4, described the relationship between CCP and C-4.

C-4, Community College Christian Coalition, is a group of believers who come together in school for fellowship, bible study and spiritual growth. It has no denominational ties and claims about 20 participants from various denominations.

Located in room A211 (annex), C-4 which is three-years-old, was founded by Timmy Callanan, Judy Eckels, Joe Lawless, and Marty Blair. They are a group of believers who were looking for, "Something that would bring us all together. Different people coming together for a common goal."

C-4's main meeting is at 11:15 on Tuesdays in room 204. But during the week at various times people can listen to tapes of Apologetics, different preachers, and bible readings.

C-4 participated in the Decennial celebration of the school by sponsoring an art exhibit entitled, New Born Expressions.

New Born Expressions, which consisted of young Christian artists from throughout the Philadelphia area, unveiled their work at CCP April 1st for a four day run. The exhibit was kicked off by an unveiling ceremony April 2 at 8:00 p.m., where guests participated in prayer, music and good food.

Lawless says, "People in the school don't seem to know what Christianity and the Bible are all about; that Jesus Christ is the son of God. He has something to offer. He is the way of knowing God.

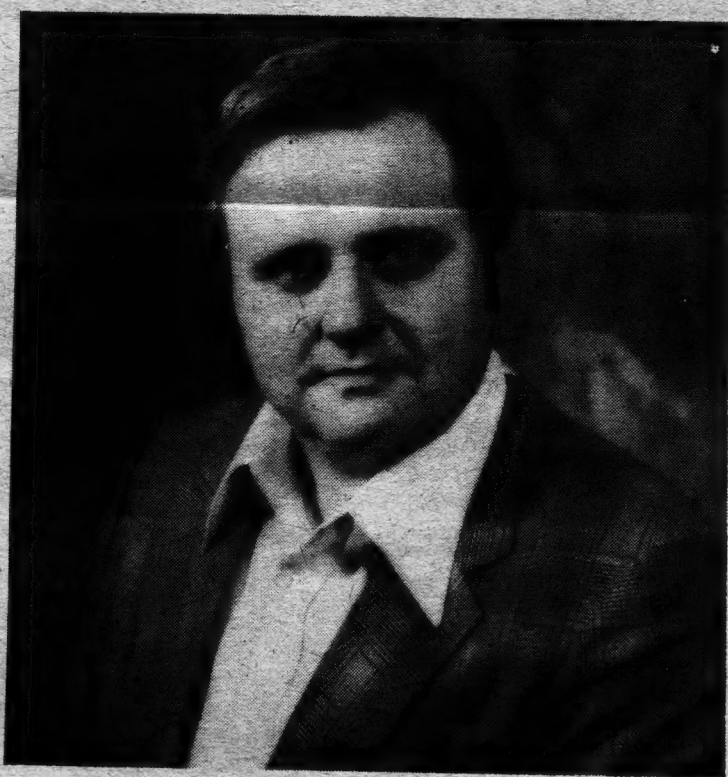
He added, "We're here for all students, not just Christians. I would like to invite anyone in the school to come and discuss their opinion of Jesus Christ."

"You have to be a damned bookworm to make your way through law school. But as soon as you come out you need the exact opposite characteristics than your introverted life of study called for. You need charm, tact, and a lot of pizzaz."

Joel Moldovsky's first book, The Best Defense (reviewed in the April Vanguard), co-authored by Rose DeWolf, is a prime source for a look at the law profession in greater depth than space allows here.

"If a second year college student came into my office and asked, 'Joe, I want to be a lawyer, what should I do?' Frankly, if the guy had abilities, I'd advise him not to go into law. Unless he has some burning desire, he wants to represent people and carry out the letter and the spirit of justice on their behalf, he'd be much better off in another field."

Joel Moldovsky, author, noted lawyer, and the Vanguard's profiled professional.



JOEL MOLDOVSKY—A PRO

stature of stardom he had earlier coveted. Quick to think on his feet and with a flair for drama, he didn't merely try a case, he correographed it. He levies little credit for his success in the courtroom on his education.

"Ninety-nine percent of what I learned in law school had little to do or nothing to do with what I was doing now, in the courtroom.

"You have one course in criminal law in law school and one in criminal procedure. And most of what you learn in both of those courses has no application in what you have to do to try a case.

"At best, if you have done your work well in school, at graduation you are qualified to become a justice of the Supreme Court because you've learned umteen appellate decisions, you know all about Stare Decisis (standing on decisions and precedents). You

are not geared to go into the courtroom or the district and afford this extra work if you're in the Law Review, and if you're not in the Law Review you won't be considered by the large firms when they come to hold interviews. And if you are on the Law Review, you're going to spend every waking hour when you're not studying or in class, working on that.

"There is no way in law school to major in any particular branch of the law. Even if you know that you want to be a tax lawyer, or a criminal lawyer, or an estate lawyer you must go through the entire spectrum of the legal educational machinery."

Moldovsky is a loyal alumnus of Temple Law school, but his natural candor won't allow him to hedge when speaking of his Alma Mater.

"If you graduate from Harvard, or Yale, or even

Paul Williams and Freddie ("Chico and the Man") Prinze United at the Valley Forge Music Fair From Tues., May 20 thru Sun., May 25

Two of the "hottest" performers in show biz have been united in a giant attraction at luxurious Valley Forge Music Fair. Paul Williams and Freddie ("Chico and the Man") Prinze will be starring together in eight exciting shows from Tuesday, May 20 through Sunday, May 25. The performance schedule: Tuesday (20) at 8:30 p.m., Wednesday (21) at 8:30 p.m., Thursday (22) at 8:30 p.m., Friday (23) at 8:30 p.m., two big shows on Saturday (24) at 7:00 p.m. and 10:30 p.m., a matinee on Sunday (25) at 3:00 p.m. and a Sunday closing show at 8:30 p.m.

This attraction is creating a great deal of interest among area fans, and it is suggested tickets be purchased as soon as possible. Tickets are on sale at the Valley Forge Music Fair Box Office, located just off Route 202 (Devon exit), plus all "Ticketron" outlets, The Wee Three Record Shops in Plymouth Meeting and Horsham, and all Philadelphia ticket agencies; in Wilmington at Bag & Baggage. Tickets may also be reserved by

calling (215) 647-7870 and changing them to your BankAmericard or Mastercharge account. General ticket information can be obtained by calling (215) 644 5000.

Paul Williams is a talent who appears to be powered by an internal, perpetual dynamo. This young performer is already an accomplished singer, composer, arranger, recording artist, TV star and movie actor, but he is still moving into new areas of the entertainment world. He recently formed a production company with his old friend, Bill Bixby and is actively exploring the possibility of a television series. Above all, however, Williams is recognized as the master of the romantic statement, via song. His million selling "hits" attest to his popularity: RAINY DAYS AND MONDAYS, JUST AN OLD FASHIONED LOVE SONG, WE'VE ONLY JUST BEGUN, and others like OUT IN THE COUNTRY, LET ME BE THE ONE, CRIED LIKE A BABY.

Freddie Prinze, only 20

years old, has been acting since the age of 4. A native New Yorker, his mother is Puerto Rican, his father Hungarian, making him, Freddie says, a "Hungarian-Rican." He has become the talk of the TV industry for his outstanding performances in the weekly comedy series, CHICO AND THE MAN. Prinze writes all his own material and composes music, plays guitar, drums and piano. Once, he was even a student of ballet.

Ticket prices for the Paul Williams, Freddie Prinze Show: Tuesday, Wednesday, Thursday, Sunday (8:30 p.m.), Sunday (3:00 p.m.) \$6.75, \$5.75, \$4.75; Friday (8:30 p.m.), Saturday (7:00 p.m. & 10:30 p.m.) \$7.75, \$6.75, \$5.75.

Next attraction at Valley Forge Music Fair is Angela Lansbury, fresh from her recent acclaim as "Best Actress In a Musical" (GYPSY) by the Tony Awards, starring in the show GYPSY from Tuesday, May 27 thru Sunday, June 8.

James Taylor Returns

Long and lanky JAMES TAYLOR returns to Philadelphia in concert at the Erlanger Theater on Saturday, May 24th. Two shows at 7:30 and 10:30 p.m. Tickets are priced at \$7.50 and \$6.50 and are available at the usual ticket outlets.

Will happiness change JAMES TAYLOR? No, this is not a question from "The Days Of Our Lives", but a sincere query seeking insight on one of our most beloved folk-crooners in America. Not to mention one-half of the most talked about couples in show business.

The answer is a resounding "of course"! Folks who should know, tell us that James has never looked nor sounded better, in fact, his songwriting has a new fresh feel about it that is predicted to top his earlier efforts.

To top such standards as "Sweet Baby James", "Fire and Rain", "Something In The Way She Moves", "Mudslide Slim" and "Don't Let Me Be Lonely Tonight" will be tough. But James is a great artist and he knows that he must move on to better things. Better things will come in the form of a new album to be released this week called "Gorilla".

Taylor began his musical career in 1966 as a member and writer for a New York based band called the Flying Machine. The Flying Machine included James on rhythm guitar and his current guitarist and close friend Danny (Kootch) Kortchmar on lead. A couple years later and James became the first signing on the Apple label.

At the Erlanger Theater you will see a very happy Sweet Baby James.

Ronson Meets Hunter; Aero-Smith Steals Shows

By T.D. CAVALIERE

The night of Friday, the 9th of May, turned out to be a pretty good one after all. I sat closer to the stage than I had expected and there weren't as many firecracker explosions as there usually are. Keep up the good work Spectrum security guards.

First there was Journey; a band just formed with some well-rounded, experienced musicians offering a new type of rock. A futuristic rock but not spacy. Then came Aerosmith, labeled as "the boys from Boston". They definitely boogie more than their rivals from Boston, the J. Geils Band.

Lead singer Steve Tyler is a Jagger-esk figure prancing and dancing around in his green cape.

Although Joe Perry is listed as lead guitarist, rhythm guitarist Brad Whitford wails a mean lead himself. Whereas Perry is constantly basking in the spotlights, Whitford steps into the limelight for only the duration of his note-bending, tasty solo, then slowly fades into the background. Bassist Tom Hamilton and drummer Joe Kramer supply the tight rhythm that lacks in many of the so-called boogie bands of today.

They played many of their more memorable tunes like *Same Old Song and Dance*, *Toys In the Attic*, and their only AM hit, *Dream On*, but their rendition of *Train Kept a Rollin'* was absolutely tremendous. Hamilton's drum solo enhanced the crowd. It seems that every drummer that does a solo these days bangs with his hands and uses

synthesized drums. Hamilton is no different but his solo doesn't bore. This plus the gutsy guitar work of Perry and Whitford made this song the best of the entire evening. This was surely a tough act to follow. THEN CAME RONSON...

Advertised as "the guts of Bowie and the power of Mott", Ronson-Hunter hit the stage. Ian Hunter, the throat of Mott, brash in his leather pants, not quite singing on key but in tune all the same, meets Mick Ronson, the golden fair haired boy dressed to kill all in white looking almost immaculate, who, at one time, critics said couldn't make it without Bowie (you all know him). Well when Ronson sang *Moonage Daydream*, Bowie was not missed.

The tunes that were written by Ronson-Hunter were boring if not redundant. Their rock-n-roll didn't pick up until they performed some of the Mott rockers such as *Roll Away Stone*, *All the Way From Memphis* and *Golden Age of Rock-n-Roll*. Here is where Ronson really shines. Hunter, sans piano and H-shaped guitar, crooned with all his might. With eyes closed, it was Mott on stage.

A well deserved encore came next and they played what everyone knew was coming. The pinnacle of their past groups' careers, *All the Young Dudes* followed by a quick rocker.

Aerosmith stole the show because Ronson-Hunter's past material sounded better than their newer, combined efforts. That's not progressive rock, that's degressive.

Armageddon Has Arrived

By ART CONNOR
Music Director WIDS

Armageddon is here. No, not the final war that will end the world, but a new four-piece rock band that will take the music world by storm.

Having at one time individually played in some of the best rock bands on both continents, Armageddon consists of many established names. Keith Relf, vocals and harmonica. Name sound familiar? It should. Relf was the lead singer and founder of the now gone, but not forgotten Yardbirds. The Yardbirds also nurtured such other greats as, Jimmy Page, Jeff Beck, and Eric Clapton. Keith Relf was also a founding member of the original Renaissance. Which few people know about today.

On electric and acoustic guitar is Martin Pugh. Pugh's distinguished past includes lead guitar on Rod Stewart's pre-Faces solo albums, and as lead guitarist for the critically acclaimed band Steamhammer.

On drums and vocals is Bobby Caldwell, formerly with Johnny Winter and Captain Beyond. Louis Cennamo is on bass, formerly with Steamhammer and Renaissance.

With all this talent in one band, it's only natural that their premier album on A&M records would be terrific! The music itself is electrifying and

intense, and never lets up for one minute.

Side one opens with "Buzzard", a driving out and out gut-rocker. Followed by the Yes-type "Silver Tightrope". A beautiful acoustic number dealing with people and places from the future.

Side one closes with "Paths and Planes and Future Gains". Once again telling a story of futuristic travels.

Side two opens with a classic rocker, "Last Stand Before", with mechanical riffs and lyrics which are remnant from the last days of the Yardbirds.

The album closes with "Basking in the White of the Midnight Sun/Brother Ego", which has each individual member getting a chance to show their great talents.

Keith Relf is the last of the Yardbird line. Every one else affiliated with the band has gone on to greater fame, a la Zeppelin and Cream etc., and Relf was lost somewhere in the shuffle.

The Yardbirds were responsible for what most of rock is today, and Relf along with Beck, Page, and Clapton, helped pioneer it.

It's nice to have him back with all the musical knowledge he has accumulated over the years.

Armageddon in definition means a final judgement. An end to the established order.

"My Fat Friend"

MY FAT FRIEND, Broadway's longest running comedy hit, will open a two week engagement at the Forrest Theatre on Monday evening, May 19th at 7:30 p.m. Starring Tammy Grimes and George Rose, who recently received a Tony nomination for his present role, MY FAT FRIEND was directed by Robert Moore and written by Charles Laurence.

Tammy Grimes firmly established her place in the hearts of theatregoers with her portrayal of the uninhibited hoyden Molly Brown. A two-time Tony winner (for Molly and later for her performance as Amanda in "Private Lives"), Miss Grimes has been called "a genius" by Walter Kerr of the New York Times. She was recently seen on television with Eddie Albert in THE BORROWERS.

George Rose, whose portrayal of Henry in MY FAT FRIEND caps thirty years of acting, was called by the Daily News "as full of fun and true good will as a gay Santa

Claus." The actor, who is remembered as the butler in the film "A New Leaf," has been seen on Broadway in numerous distinguished productions including "A Man for All Seasons," "Coco," and "The Royal Hunt of the Sun."

MY FAT FRIEND concerns the plight of a lovely but exceedingly large young English book seller (Tammy Grimes) who is determined to slim down for the love of a man. Her middle-aged civil servant boarder Henry (played by George Rose) plots to help her; and as she emerges slim and lovely at the end of the play, the audience is caught up in the unexpected and touching denouement.

With a setting by William Ritman, lighting by Martin Aronstein and costumes by Sara Brook, MY FAT FRIEND will play a Monday through Saturday schedule through May 31st. Opening night curtain will be at 7:30 p.m., with all other evenings at 8:00 p.m. and Wednesday and Saturday matinees at 2:00 p.m.

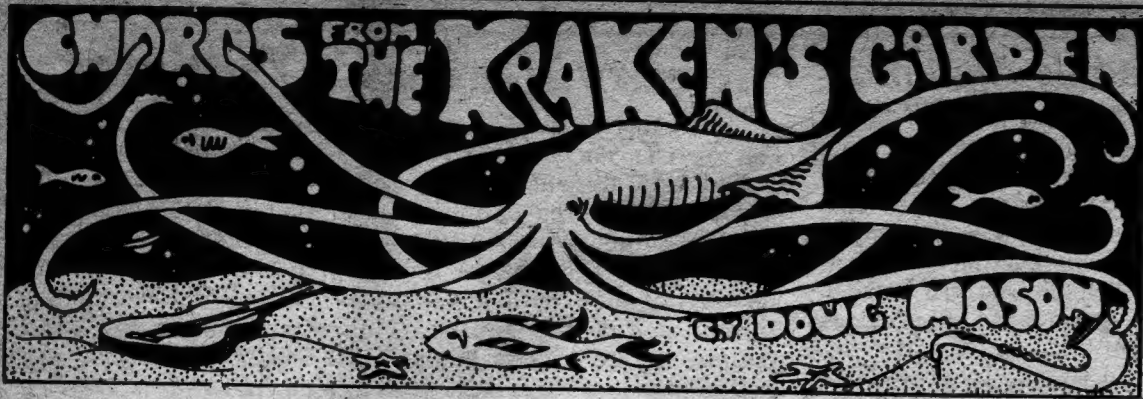
Main Point Concerts

Deadly Nightshade (Phantom/RCA) May 27 & 28. An all-female trio that belies all the chauvinist hype about girl bands. They have scored rave reviews in a wide number of east coast publications and the reaction is one of genuine appreciation for their writing and performing talents (and not that stuff about "They're good — for girls"). A special two-night showcase with singer-songwriter Steven Soles, newly signed to Asylum Records.

Tom Paxton (Private Stock) May 30-June 1. Rescheduled from the beginning of the month. Tom has just released his first LP in close to two

years and it stands musically true to his already recognized abilities as one of our best folk balladeers. He will be introducing much of that new LP material as well as singing the folk revival favorites he made famous in the 60's. Opener to be announced.

Lest We Forget: May 22-24: David Bromberg w/Elliott Murphy; **May 25:** Elliott Murphy; **May 27 & 28:** Deadly Nightshade w/Steven Soles; **May 30-June 1:** Tom Paxton; **June 5-8:** Jimmy Buffett; **June 10 & 11:** Chris Hillman & Friends. **CONCERTS: June 14 (Sat.) — Harry Chapin — Temple Music Fest.**



Phantasmagoria, magic lantern shows, spectacles without substance. They achieved complete sensory experiences through noise, incense, lightning.

water. There may be a time when we'll attend Weather Theaters to recall the sensation of rain.

Jim Morrison

This quotation by the Doors' late lead singer comes from a collection of his poetry, "The Lords: Notes on Vision." It kept coming to me everytime Sensurround rattled by brains when I saw "Earthquake" recently. Jim's vision lives on.

I also caught the celluloid adventures of "Tommy" a few weeks ago. Two particularly memorable scenes revolved around the Gottlieb's "Kings & Queens" machine that flipped Tommy into the public eye. The junkyard fantasy was a gas, and Elton John deserves plaudits for the best supporting role as "The Pinball Wizard."

In the "I didn't see it, hear it, etc." department, how come nobody has mentioned the demented presence of Arthur Brown in "Tommy"? He played the part of the priest who flashed the Marilyn Monroe monstrosity into the celebrants' faces after they received communion of a barbiturate washed downer with Jack Daniels.

When will the sound systems wise up? The Stones pouted their way into cinematic history with the quadraphonic "Ladies And Gentlemen, The Rolling Stones." Now a quintaphonic "Tommy." Next viewers will be asked to stick their fingers into soundtrack sockets, open their mouths and broadcast a different channel per person. Just what we needed — indeterminacy in the rock opera.

Joe Vitale's Madmen were the surprise band at the Spectrum April 19. While the group's hard approach hardly ventured anything beyond the mainstream, it was a spontaneous set that immediately interested the fans. At 35 minutes, the audience felt cheated.

I had come in anxious expectation of Brian Auger's Oblivion Express. In 1969 I chose to see Jimi Hendrix at the Spectrum rather than isolate myself in the Electric Factory that April eve with Brian & The Trinity & Julie Driscoll. I'll always regret

blowing my chance to catch Jools' act, but Hendrix was hardly a letdown.

Brian's instrumental onslaught was a beautifully textured experiment in the rock/jazz cauldron, but at times the gig just wasn't as tight as a connoisseur of jazz would prefer. Between presentations of "Brain Damage," "Freedom," "City Blues" and "From Here To There," Brian took the time to calm the crowd with a rap to prevent audience self-destruction against the rails.

Robin Trower is the much lauded former lead guitarist from Procol Harum. Somewhere along the line, someone thought a neat promo trick would be to resurrect Robin as the Son of Hendrix (meant to have all the dramatic diction of a 1940's announcer heralding the premiere of "The Son Of Kong.") Any same listener of rock and roll would have to vomit, despite Robins' excellent projections on wax.

Hendrix was a genius who mastered his guitar by going beyond technique. If the sound was there, Hendrix knew how to coax it out, and when. If the sound wasn't there, Hendrix created it.

Trower (along with Clapton, Bloomfield, and others) have the know how, but their technique still places them in the little league when it comes to Hendrix. Sorry, Robin, but the Master wins hands down.

The set concentrated on the contents of the BRIDGE OF SIGHES LP, with a sprinkling of "Twice Removed From Yesterday," "Alethea" and other material to fill in the holes of Robin's career. Each guitar solo was individually contrived and relatively fresh, but the tempo throughout seemed uneven. It was easier to fall asleep than concentrate on the sounds. My 8-month old son, Frank, was much perkier during Auger's strains of infinity.

Almost ironically, I crossed my own bridge of sighs at midnight. My thoughts zeroes in on the lyrics, "The cold wind

blows/And gods look down in anger on this poor child/Why so unforgiving/And life's so cold/You know a longtime crossing/the bridge of sighs." Perfect way to usher out my first quarter century, and celebrate my 25th birthday.

A disgusting evening at the Charleston Civic Center was in store for those who came to see Frank Zappa & the Mothers' first West Virginia appearance May 4.

Strobes blanketed the stage as each of the octet flitted into view via strange dance invoking primitive ritual. Included in the ensemble was Captain Beefheart on soprano sax and harmonica. The goodly captain has had his share of nasty comments about Zappa's artistic tyranny in the past, but now that he's flat broke, it's sure nice to be a Mother of Invention.

Frank's guitar joined the ensemble and the octet took off into "Montana," a tune about growing dental floss. George Duke's keyboard expertise was a treat from start to finish.

For his veteran fans, Frank next introduced "I'm Not Satisfied" from the Mothers' first LP, FREAK OUT. Paul McCartney has credited this effort with being one of the most influential ideas in the composition of SGT. PEPPER, the Beatles' masterpiece. Like I've said for 8 years now, to the shock of many friends, Zappa is clearly the most innovative force on the rock scene... more artistically daring than the Fab Four ever pipe-dreamed of being.

The souled-out version of "I'm Not Satisfied" included the teenage lament that happiness is not a Roger Daltry cape. Zappa's solo clearly demonstrated that he is still the finest electronic wizard the ax has ever seen, an accomplishment begun years ago with tasty wah-wah designs.

The Captain made one of his rare contributions on harp with "Carolina Ecstasy." Frank meanwhile delivered a spiel on "suckers and chumps who watch TV," but allowed that "it's OK to be a jerk."

The two-hours of instrumental forays was punctuated by 90 degree directional changes and Frank's bizarre sense of humor. When George took up the finger cymbal, Frank noted that the cymbal "looks like a pasty, if you know what that is. I'm not sure you have them in this part of the country."

The audience was worked into a "veritable West Virginy frenzy" as the eclectic display covered the spectrum from

(Continued on Page 12)

Janis Ian: A Profile

By JODI NUDELMAN and RANDI SNADER

In 1968, when Janis was only 16 years old, she released her first album, called "Society's Child." The title track caused havoc throughout the states, because of the material the song dealt with. The song was white-girl-meets-black-boy, girl-loses-boy, girl-blames-society. The record was banned in a few parts, especially in the south. The song was played in the Philadelphia area. Because of the reaction this song caused, Janis went into seclusion for three years in Philadelphia. After this period, she came out with another album, "Stars." This album brought attention again to Janis Ian, only this time it brought the attention to her talents as a singer songwriter, not a spoiled child.

On her recent tour of the Philadelphia area she gained the recognition from the audience that she has deserved all through her career. The audience actually knew the songs she was playing, actually called out the names of others, and actually loved Janis Ian. Her new release "Between The Lines", has brought her into the spotlight of superstar. The album is a collection of sheer beauty, and sheer emotion. It tells of the depression of being alone at "seventeen" and the many depressions of life.

We had the pleasure of meeting Janis at West Chester April 15. We were astonished by the difference between the Janis Ian on stage and the Janis Ian offstage. On stage, she sings of unhappy depressing things, offstage, she is happy and overly relaxed.

She told us that the Philadelphia audiences are one of the best audiences anywhere. When touring with America, the audience threw things at her and her band. Also in the course of our conversation, we found out that a new album is on its way, and should be released in September. Her recent tour with Neil Sadaka will be taking her to Japan.

To go into Janis Ian as a performer would be too hard, and very long. She is as classy a performer to be found anywhere today in the field of music.

She is honest with the audience, and honest with herself. That's what counts in life. Honesty. No matter what she says about her guitar playing; she is the best in what she does. Nobody comes close.

Anybody who knows her music or for that matter anyone who isn't familiar with her should not miss her at the Main Point at the end of the year. You will not be dissatisfied. You will be amazed. We'll be there.



JANIS IAN

Jesse Colin Young, Academy of Music, May 10, 1975

By JODI NUDELMAN and RANDI SNADER

Jesse Colin Young's claim to fame was through his association with the group the Youngbloods, in the late 1960's. You'll remember them and their big hit "Let's Get Together". The group remained together until 1970. Then Jesse Colin Young went out on his own.

Jesse brought himself and his band to the Academy for an evening of incredible music and an incredibly good time.

He opened the show with an all time crowd pleaser "Sugar Babe", and went very smoothly into the title track of his current release "Songbird", which sent the crowd crazy. Jesse's new material still has the same

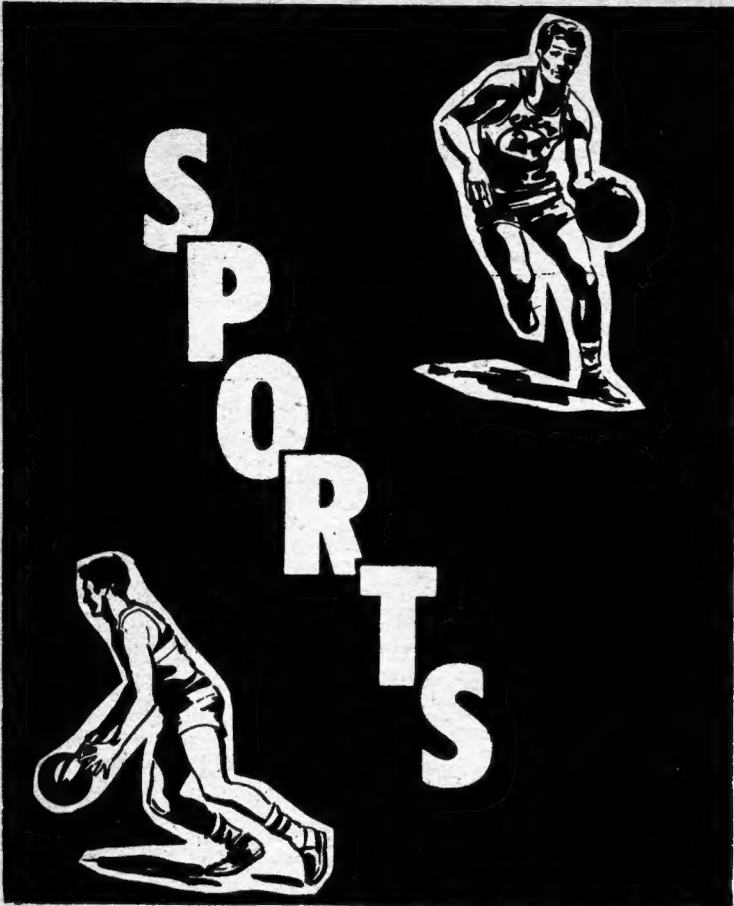
mellow sound that he has been known to produce throughout his career. He's a definite crowd pleaser. His performance was one of songs that were well produced and well performed. His numbers included Songbird, Slick City, Sugar Babe, Motorhome, Light Shine, Song for Juli, and others.

He is a man who deals with life as an everyday individual. He is a typical family man who enjoys singing and playing for his friends to enjoy. His show was highlighted when he introduced his wife Suzi to sing a few numbers with him.

Jessie Colin Young is a performer and an artist. He deserves the recognition that he has been getting lately, and he will deserve it for many more years.



Supertramp.... Good Vibes. Photo by Greg Krawehuk.



Puckin' Around

By JODI NUDELMAN

Here we are in the middle of Stanley Cup play. The Flyers have finally made it to the final round of the playoffs. In this writer's opinion, the Flyers will win the cup in five games. After their performance in the semi-finals against the Islanders, the Flyers have gotten it all together.

The Islanders have nothing to be ashamed of. They played amazing hockey all through the playoffs. They beat the Rangers in the first round, came from a 3-0 deficit to defeat the Penguins in the quarter finals, and won three straight against the Flyers to bring that series to seven games. The goaltending of Glen (Chico) Reish was outstanding. The defense of the Islanders held the Flyers to an 0 for 18 powerplay up until the final game. The Flyers scored two in that game. The Islanders are a team to watch in the future. They will be the next Flyers.

This year's final round is with two expansion teams. This is the only year that two expansion teams have made the finals.

Rick MacLeish helped the Flyers to the seventh game win with a Hat Trick. He now has nine goals in the playoffs.

Coach Fred Shero has chosen to use rookie Larry Goodenough on defense instead of Tom Bladon. Larry has already gotten one assist in his two playoff appearances.

The Spectrum crowd was blessed with the presence of Miss Kate Smith at the final game against the Islanders. This is the third time that an organ has received a standing ovation.

HELP!

Vanguard #2

(Continued from Page 3)

someone has finally seen what we're all about.

Somebody looked past the inexperience, the innocuous mistakes, just long enough to appreciate what we truly represent.

The article deals with some of the reasons why college students work as hard as they do to put out a newspaper. A quote from the Planet (from an article by the Vanguard's Jodi Nuddelman) tells it all: "We work our behinds off to get this paper out, only to find millions of stacks of the paper lying around in stacks the same size we laid them out. Would you care if the paper went out of print? Probably not! So why do we do it? We do it because we care to keep the students informed as to the happenings in and out of school."

The article goes on to further state that: "The paper is worth at least a quarter, and, its peoples press approach is priceless."

"The Vanguard is simply written, unassuming paper with an enormous social conscience. Every page is stacked with articles concerning children's poverty programs, handicapped students activities, funds for the elderly, and pieces on student rights, (and wrongs — in a recent issue, for instance, a refreshingly honest discussion of student rip offers.)

"Regular features include an 'Are You In It?' column, a 'Maybe I Can Help' column, and a 'What's Going On?' column

"One of the best articles among my recent samples of the Vanguard was 'Semester Break and How To Enjoy It', a piece much better than the title that urges students to 'forego partying until you're a mass of crumples, writhing flesh (and head for the Appalachian Trail), followed by a description of the trail, how to get to it, and what to take — a sort of mini campers guide.

"The Vanguard's Philadelphia entertainment section is a collection of theatre, movie, and record reviews, topped by a music

Tennis Anyone?

Community College's tennis team recently completed its spring program with an 0-6 record (0-4 league) under first-year coach, Steve Gittleman. Gittleman took the reins from Jim Billups who had handled the net team in previous years.

"We were handicapped because of a lack of bodies," Gittleman offered. "I had some people playing first and second (Rick Sloane) when talent-wise they should have been fifth or sixth singles players. But nobody complained."

Gittleman even 'recruited' Emma Dearth from the basketball team for his squad. Ms. Dearth's only 'experience' was a friendly game with her sister now and then plus her experience as a "champion ping-pong player." The always-smiling Ms. Dearth recently captured the Department of Recreation's table-tennis title, beating Beverly Nesmith — another of Gittleman's 'recruits.'

"They were willing to learn, and I think with practice some of them will turn out okay," Gittleman wistfully added.

League Standings

Baseball				
	W	L	PCT.	GB
Luzerne	10	2	.833	—
Bucks	9	2	.818	1/2
Montgomery	6	5	.545	3 1/2
Northampton	6	6	.500	4
Delaware	5	7	.418	5
Lehigh	3	9	.250	7
Philadelphia	2	10	.167	8

Standings as of May 15, 1975.
Game Remaining
Bucks vs. Montgomery

EPCAS STANDINGS

Tennis				
	W	L	PCT.	GB
Bucks	5	0	1.000	—
Montgomery	3	1	.750	1 1/2
Delaware	2	2	.500	2 1/2
Northampton	2	2	.500	2 1/2
Williamsport	0	3	.000	4
Philadelphia	0	4	.000	4 1/2

Games Not Played
Philadelphia vs. Williamsport
Delaware vs. Williamsport
Montgomery vs. Northampton
Matches cancelled — No bearing on league winner.

Krackens

(Continued from Page 11)

flamenco to calliope. Beefheart's most noteworthy accomplishment came as he donned the megaphone like a dunce cap and played the part of Potato-Head Bobby while Zappa sang of "doing it until we were unconcho" with some scurvy groupie.

The encore, "Willie The Pimp," wasn't the blockbuster I'd expected on this classic Beefheart - Zappa collaboration. Instead, Zappa guitar sounded so unenthused that an extended break was pointless. Fortunately, Frank gave up before the audience did.

review called Kraken's Garden which covers everything from local rock to classical.

"This is too good a paper to be lying around in stacks...right on Vanguard. I know at least one person who would care if you went out of print. Me."

The other college papers rated by the Planet include;

The Daily Pennsylvanian—number 3, The Villanovian—number 4, (The LaSalle Collegian or The St. Joe Hawk), The Temple News—number 5, and lastly the Piercetonian—number 6.

Henry Varlack—Optimist

By HANK STAHL

Special to the Vanguard

Even in defeat, Henry Varlack is an eternal optimist. And let's face it, when you finish your first season as baseball coach with a 4-17 mark, it takes a helluva optimist to see a silver lining in the dark clouds of defeat.

"Counting scrimmages, we were 6-24," Varlack commented after the completion of his maiden season. "We were in most of our games until the end."

The Colonials, doormats in the Eastern Pennsylvania Community College Athletic Conference the past two years, finished last again in conference play this season with a 2-10 mark, but according to Varlack, a few breaks here and there, and the club could have finished with a .500 record.

"We ended the season on an extremely bright note," he quickly added. "Larry Scarborough pitched a one-hitter and we beat Lehigh Community College, 1-0." The freshman's performance came on the heels of an 8-1 defeat in the opening game of the doubleheader.

Will Carry Over

"I feel that the win will carry over into next year," Varlack reflected.

"In the beginning of the year, I was talking championship. I really thought with our conditioning program

(ballet instructions for increasing mobility), daily practices and constant batting practices, that we could win the conference. But I didn't realize how many of our players hadn't been taught 'baseball knowledge' and other fundamentals. This year turned into a learning experience. Next year will be different."

An indication of better things to come have already been realized. Despite the team's poor record in league play, six members of the squad were represented in the league All-Star game: George Pelbano, Mike Lydon, Bill Carlson, Albert Mendez, Jackie Mendez and Bill Clarke — a vast improvement over last year when only one member made the squad (Bobby Dott).

Varlack Looking

"Actually, I thought Scarborough could have made it, too," Varlack added.

"At this moment I'm going to high school games in the Public and Catholic Leagues, looking for students who may want to attend Community College. I've got my eye on one particular player. He's a giant. He can hit with power, run and field his position better than the people I have at that position, now. If I get him and a couple of others, we'll really be tough next year."

Spoken like a true optimist!

Vanguard Writing Contest

The Vanguard has one \$50 and eight \$25 bonds collecting dust in its files. Any one of them could have your name on it! All you have to do is write us a news story or editorial. It's that easy.

There are two categories: Straight news, which is a "just the facts, M'am" type of report, and editorials, which are opinions on any aspect of CCP life. No subject is taboo, but a good hint to remember is that the winning articles will be reprinted some time well after you write them. In that case the subject should be such that it will still hold interest.

Read the following rules, grab a piece of paper, and let's hear from you. You could get your name on one of those bonds.

CONTEST RULES

1. All entries must be typed on unlined paper with 30 space margins.
2. Entries will be identified by social security number only.
3. All entries must be accompanied by a sealed envelope, also identified by S.S. number, with the writer's name sealed inside.
4. Any attempt on the part of the writer to disclose his identity to the judges will disqualify the entry.
5. Entries become property of the Vanguard and may be published as examples of acceptable entries under the heading "Writing Contest Entry."
6. Entries must be made for either News or Editorial categories, and will be judged for their content as it pertains to that category. They must be marked "news" or "Editorial."
7. You may enter either category as often as you like, but each entry must be separate and accompanied by a sealed envelope.
8. There will be one winner in each category each month receiving a \$25 bond and one grand winner at the end of the semester, chosen from the monthly winners and honorable mentions, receiving a \$50 bond.
9. Winners will be announced and their articles printed in the Vanguard in the first issue of the next month.
10. Vanguard Editorial Staff is, of course, ineligible.
11. The decision of the judges will be final.